The Middlebury Campus

VOL. 97 NO. 7 | Thursday, November 5, 1998 | SINCE 1905

Laura Ford

Middlebury students let their true spirits show past Saturday as they donned costumes in the Halloween tradition.

Trustees pave way for enhanced commons plan

By Megan Sowards
Editor in Chief

A joyful President John McCardell announced the Board of Trustees' unanimous decision that the college proceed with the implementation of the enhanced residential life plan and 23 major improvements to campus infrastructure Saturday.

In a ceremony televised by WCAX news, and attended by the trustees and champions of the enhanced residential life initiative, McCardell heralded the acceptance of the plan as a fundamental change in student residential life.

"To be sure, this will not alter the essential qualities that in aggregate define what this college is," said McCardell. "What it will do, we expect, is to provide more opportunities for meaningful interaction among the extraordinary people who come to this place to live, to teach and to learn."

The action, which came in the form of a resolution after the three-day fall board meeting, delegates the specifics of the plan to the Administration and the community.

"The board approved the comprehensive idea of the plan," said Claire Gargalli, Chair of the Board of Trustees in an interview before the ceremony. "It frustrates the trustees when people try to draw finite lines around pieces of an exciting and all-encompassing plan."

But, the trustees deferred a decision on the role of social and academic interest houses within the new system citing "diversity and intensity of opinion," on the issue. The board hoped the issue would resolve itself as the debate concerning among other things, "the degree to which a house system's social mission can or should be distinguished from its educational purpose," unfolds.

Gargali hoped that as the other pieces of the plan fell into place the role of the social and academic interest houses within this system would crystallize. "At [the trustee's] level its policy," said Gargali, who explained that it is not the board's role

(see Trustees page 4)

College names nominees for Watson Fellowship

By Lindsay Frost
Staff Writer

Three exceptional Middlebury students, Megan Hankins '99, John Mauro '98.5, Suzanne Saldana '99, have been nominated by the college for the prestigious Thomas J. Watson Fellowship.

Each year, the Thomas J. Watson Foundation awards up to 60 college students with $22,000, enabling them to spend a year immersed in other cultures and studying a project of their own design. Each student seeking a Watson Fellowship prepares a proposal for a project that will take them outside the United States to explore an interest they have and expand their knowledge and world view.

A total of 51 private colleges and universities participate in the Watson Fellowship program, nominating students from their respective schools.

The three nominees from Middlebury were chosen from a field of 35 applicants by a selection committee. The members of Middlebury's selection committee are Director of Student Fellowships and Scholarships Arlinda Wickland, Don Mitchell, a lecturer in English, David Napier, a professor and Dana Faculty Fellow in Anthropology and Art, and Dean of Students Emerita Erica Wonnacott.

Hankins, an architecture major, proposes a study of zoo architecture around the world. She hopes to, in her words, "look at physical architecture and how zoos, being an international industry, are cultural representations of the places where they are [and are representations of] how humans view, interact with and display animals and how they display different cultures." She plans to visit zoos in Germany, Great Britain, Japan and Australia, and recording what she observes through sketches.

She chose these particular countries because each has a unique character and extremely different types of zoos. European zoos, such as the ones she hopes to study in Germany and Great Britain, resemble private Victorian gardens. Australian zoos are more focused on conservation and usually have open spaces and habitats to display the unique Australian species. Japanese zoos attempt to reinterpret for their culture what is primarily a Western institution, and this often results in some interesting juxtapositions.

Hankins expects to compare what she finds in the zoos of each country.

"Because of cultural differences," Hankins said, "I expect to find different reasons and therefore different ways to display animals and to interpret public places as recreational architecture."

The idea for her proposal grew out of her interests in architecture and animals, and her love of drawing and sketching. She also hopes to eventually pursue a career in theme park architecture and planning.

Speaking of Hankins, Arlinda Wickland said, "hers is a fascinating topic" and commented on the excellent quality of her written proposal. "Of the 35 proposals submitted this year," Wickland said, "Megan's was perhaps the best written in terms of its personal quality, cultural importance, and overall cohesiveness."

Mauro's proposed project focuses on, as he put it, "the role of cre-

(see College page 2)

ZOO pledge disbanded for five violations of protocol

By Jennifer Jensen
Managing Editor

A final decision regarding disciplinary action for pledge violations by *Zeta Theta Phi* was released Wednesday morning after much deliberation between represntatives of ZOO, the Dean of Student's office, the Inter House Council and the Residential Life Committee.

The final decision to discontinue ZOO's pledge and to place the house on probation for the rest of the semester was reached after the denial of two recommendations submitted to Dean of Students Ann Craig Hanson by the IHC.

The first recommendation submitted by the IHC suggested a 10-day suspension of pledge and a two-week probation for the house. Based upon recommendations made by the Residential Life Committee which oversees the pledge process and a Residential Life sub-committee which approves the individual house pledge plans, the IHC's first recommendation was deemed insufficient and returned to the IHC by Hanson to be revised and re-submitted.

The second IHC recommendation, which proposed a re-submission and re-evaluation of ZOO's fall pledge plan, and probation for the house until the Thanksgiving recess, was also turned down. According to Hanson, her final decision was based on recommendations made by the Residential Life Committee.

Hanson declined to comment on the decision.

Regarding Hanson's final decision, ZOO President John Pless '99 expressed disappointment. "I think it's excessive. I personally don't think it's fair, but I can understand why [the decision] was made."

The decision to pursue disciplinary action for the ZOO came in response to five determined violations of the pledge protocol which included hosting an unapproved pledge event, supplying alcohol at a pledge event, hosting a pledge event before the approved official beginning of pledge, notifying a rush by phonemail that they were not offered a bid to the house, and the acceptance of pledges after the official end of rush.

The final decision also included a recommendation for the IHC to re-examine the role of self-governance, selectivity, and the approval process of rush and pledge.

Alex Fuller

President McCardell joyfully announced the trustees' decision Saturday.

Inside...
Environmental Studies seminar student looks at the delicate balance between development and natural surroundings
page 6

Features
Nightwatchman, Vern Riley, uncovers secrets of the beat.
page 10

Sports
Pranksters take their disc tricks on tour.
page 18

COLLEGE shorts

By Ben Block and David Keeling
Associate Editors

Five Students Indicted for Fire at Murray State

A Kentucky state grand jury indicted five Murray State University students and two others for a dormitory fire that resulted in the death of one student this September. The students were charged with offenses ranging from arson to first-degree assault. Frederick F. McGrath II., a local, has been charged with murder and could possibly be sentenced to death. One sophomore student died, and many were injured in the fire, which destroyed an eight story dormitory.

Gay Alum Banned from Bob Jones University

Wayne W. Mouritzen, a homosexual graduate of Bob Jones University in Greenville, SC, has been threatened by the university with arrest if he sets foot on campus. Apparently, university officials learned of Mouritzen's sexual orientation through private email messages that he exchanged with a fellow alumnus. A spokesman for the university told *The Associated Press* that the private school does not allow homosexuals on campus, and that university officials have often written to alumni who they feel have not continued to embody the religious teachings of the university.

Stanford Researcher Imprisoned in China

Stanford University now confirms that Hua Di has been arrested and detained in China for ten months. Hua, a senior research associate at Stanford's Center for International Security and Cooperation, was arrested after returning to China for a family memorial service, and is charged with leaking state secrets. A former high-ranking official in China's missile program, Hua published a history of the program in 1992, which is now the basis for the his imprisonment.

Source: *The Chronicle of Higher Education*

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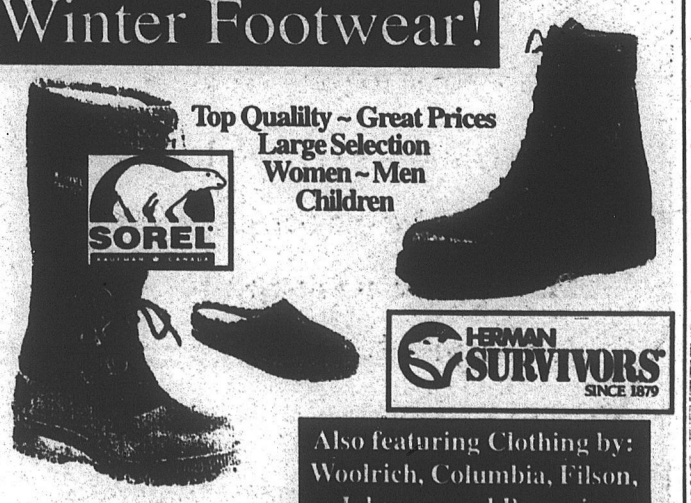

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College names fellowship nominees

(continued from page 1)

Mauro's proposed project focuses on, as he put it, "the role of creation myths in a culture's perception of the natural world." He hopes to travel to Ghana, Australia, and Bhutan and spend time with indigenous peoples there, studying their folklore and examining how it affects their perception of nature and ecology. He also would like to study the contrasts between how Westerners with their predominantly Judeo-Christian folklore view the ecology around them, and how cultures with more animist beliefs and folklore perceive the environment.

Each country he plans to visit brings a different quality to his investigation. In Ghana, he hopes to study the Asante people, who are known to be very friendly and willing to share their rich, animist folklore. Bhutan, which interests Mauro because it is a country with very limited access to outsiders, is home to many Mahayana Buddhists. Their beliefs are steeped in animism, tree worship, and the presence of mythical beings. He hopes to find similar beliefs in the Aborigines of central Australia.

He plans to tape record stories and tales he hears from the different peoples while taking photographs. After the fellowship is over, he would like to gather what he has learned into a multimedia presentation with slides and recorded stories and then present it at high schools and junior high schools in order to share his work.

As an environmental studies major with a focus in conservation biology, Mauro feels that his scientific point of view towards ecological observations and relationships will help him in his work. "I've always been sort of a natural historian, always observing and taking things apart," he said.

Mauro's personal interest in this project also comes from his feeling that "the biggest question facing our world is a division between nature and culture which is at the foundation of a global crisis. Our current relationship between nature and culture is not sustainable." He hopes that by exploring a culture's fundamental belief about how the world began, that culture will better understand its relationship between nature and culture and lead others to do so as well.

Wickland praised Mauro's "energy, enthusiasm, and positive outlook" and stated that "his academic, practical, and extra-curricular endeavors reflect [his] commitment to understanding the natural environment and how it informs culture."

Saldana hopes to travel to Jerusalem, Rome, and Assisi to further explore a subject she has already studied extensively: the Bible as literature. She spent last year studying the Bible as literature in Great Britain at the University of East Anglia, and hopes to now "confront in geography what has always been history." Saldana, an English major with a creative writing focus, plans to visit these three cities and write poetry inspired by the Bible and its ties to these cities.

She chose these three particular cities for their importance in the Christian world. Jerusalem is home to many of the landmarks and places of the Bible, and is steeped in Judeo-Christian history. Next year in Rome will be the Christian millennium, and Saldana is interested in observing the millions of Christians who will make pilgrimages to Rome to celebrate 2000 years of Christianity. She hopes to "confront history as it's being written, where it's happening." Saldana visited St. Francis Basilica in Assisi a few years ago, but last year it was damaged in the earthquakes that devastated Italy. The basilica is now being reconstructed, and Saldana hopes to write poems "on reconstruction as an allegory for what [she has] seen in Jerusalem and Rome" and explore the question of "how do you reconstruct the past while building the future?"

Saldana's Catholic upbringing drove her to study the Bible as literature and express her feelings about it through her poetry. "The Bible is very much the largest source of story in my life," Saldana said. "I've spent my whole life studying religious texts in classrooms, but I've never really gotten to experience them."

Wickland noted that Saldana's "background research on the bible as literature along with her accomplishments as a poet, position her well to undertake the project she as proposed." She also mentioned the extreme "intellectual maturity" that Saldana exhibited in her interview with the College selection committee.

Watson Fellowship finalists will be announced on March 15, 1999.

Students fail to comply with fire safety measures

By Megan Mabee
Staff Writer

After fires were set in hallway recycling bins in the New Dorms last winter, the issue of fire safety at Middlebury came to the attention of the college, as well as to the state of Vermont. In compliance with the fire safety standards established by the National Fire Prevention Association, the college has instituted safety measures to ensure that the dorms on campus are as safe as possible in the event of a fire.

One of the major safety initiatives that the college undertook was transferring recycling and trash containers in the dorms from the hallways to the lounges. Since both the cardboard receptacles and their contents are combustible, as well as toxic if ignited, they make escaping from a building in the event of a fire extremely difficult.

The college is also in the process of choosing fire-resistant containers to use for trash and recycling, which should be in the dorms by the beginning of second semester. Selecting a container has been more challenging than anticipated, as the bins that were initially selected last spring turned out to be too hard to use.

As a consequence of moving the recycling bins, however, the percentage of materials that are recycled has dropped because the containers are no longer readily accessible. Many students are also unhappy about having the bins in the lounges due to the amount of space that they take up and the odor they produce.

While dorms constructed in the future will have specific rubbish and recycling rooms, the containers will have to stay in the lounges of the older dorms.

Another safety initiative that is currently being implemented consists of placing Plexiglas shields on the bulletin boards in the dorms. This way, fliers can still be posted without creating a fire hazard in the hallways. While there has been a delay in receiving the Plexiglas, all dorm bulletin boards will eventually have these fire-proof covers.

Students have also been asked not to put posters or any other sort of paper on their doors. Custodial Services has the liberty to take down any door decorations, however, they also look to RA's and JC's to enforce this regulation. But any observer walking through the halls of dorms will note decorations and posters plastered to doors and walls. Such adornments are particularly obvious in the new dorms. The first floor of Lang and the second floors of Hadley, Kelly and Milliken all have doors with illegal decorations. There are posters on two uncovered bulletin boards in the New Dorms as well.

While these changes may appear fastidious to students, they are essential in upholding state fire safety guidelines. The Fire Marshall comes to campus periodically, and without warning, to ensure that the college is abiding by these regulations.

"I think that [students] have been very patient, as [the changes provoked by fire safety regulations] have really been an inconvenience, and I really sympathize with them," admitted Safety Officer Ed Sullivan.

"I'm hoping they'll go out and assess what we did a few weeks ago for the dorm fire [on McCullough field] because it doesn't take much to get a fire going," continued Sullivan. "We need to think about what actions come from the improper disposal of trash."

"Students have been fairly receptive [to the fire safety initiatives]," agreed Paige Budelsky, Assistant Director of Residential Life. "The first-years don't know any different, and the upperclassmen realize the severity of the issue."

While students have primarily been abiding by the fire safety regulations, they have a wide variety of opinions to the subject.

"As far as fire safety is concerned, I can see that it's to no one's disadvantage to abide by the rule of having posters restricted to the [Plexiglas-covered] bulletin boards," said Alicia Mohammed '99. "[However,] I have noticed a trend that people have less incentive to recycle because we have to go a little too much out of our way."

While some students view the initiatives as progressive, others don't believe that the changes will make a significant difference.

"The door's going to burn down anyway if there's a fire, so why not have stuff on it that's going to burn down?" reasoned Christie Logue '02.

Community Council denies reinstatement of Pet Committee

By Liz Crook
Staff Writer

In a private executive session Tuesday, Community Council voted to deny Alessandro Sacerdoti's request for the reinstatement of the Pet Committee. In an official statement issued following the decision, the Council cited that "concerns over health, safety, predictability of outcome, and potential impact on the community weighed heavily in [the] decision."

During his presentation, Sacerdoti '00, author of the proposal and strong proponent of the Pet Committee, offered several means to reform the defunct committee. His suggestions included increasing the size of the group, including members of all classes in the council as well as washing the carpets to prevent allergic reactions. In preparation for the presentation, Sacerdoti consulted extensively with physicians, vets, custodial services and professional carpet cleaning services.

Proponents of the reformation of the Pet Committee believe that it was generally a success when it was begun in 1992 under the direction of Adam Soroca '96. However, interest in the project dwindled, and as of the fall of 1996 no pets have been allowed on campus.

Concerns were voiced by Community Council members at the meeting about previous problems that had occurred with the Pet Committee, including difficulties in enforcing their rules. Weighty problems have included pets left at Middlebury over vacations and times when students had no way to transport the pet home once it was no longer allowed on campus.

"The Pet Committee would take full responsibility for pets on campus so that the dean's office or Residential Life wouldn't have to deal with the problem," said Sacerdoti before the decision.

According to the plan proposed by Sacerdoti, pets would be approved in the spring and could move onto campus in the fall. There would be no pet registration in the fall, and all those living in the house, including staff members, would have to sign an agreement with the owner.The safety of the staff members would be ensured by the Pet Committee by removing all threatening animals after their first violation of the committee's rules.

Sacerdoti said the Committee would pay to have a professional carpet-cleaning service come to remove pet dander, the substance that causes allergies, from all carpets at the end of each school year in addition to the final cleaning done by staff members each year.

Sacerdoti said the committee would operate on a "one strike" policy. After one offense, the pet would be forced to leave campus, and if the owner failed to relocate the pet, a $250 fine would be added to the student's pin bill.

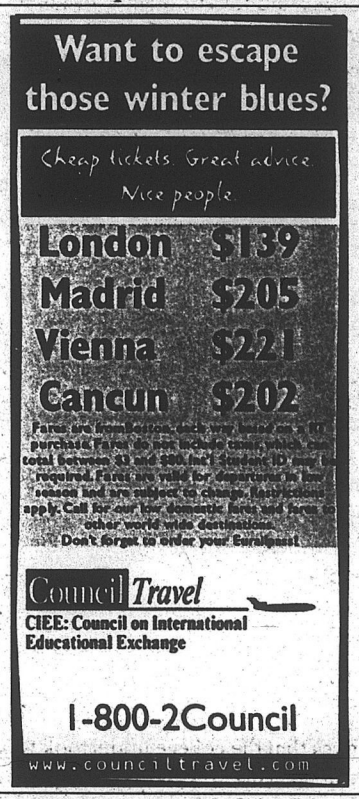
"I feel that the students, the SGA and the staff are all in favor of the Pet Committee," said Sacerdoti. "All those who would be in contact with the pets are supportive, but there is resistance coming from the administration."

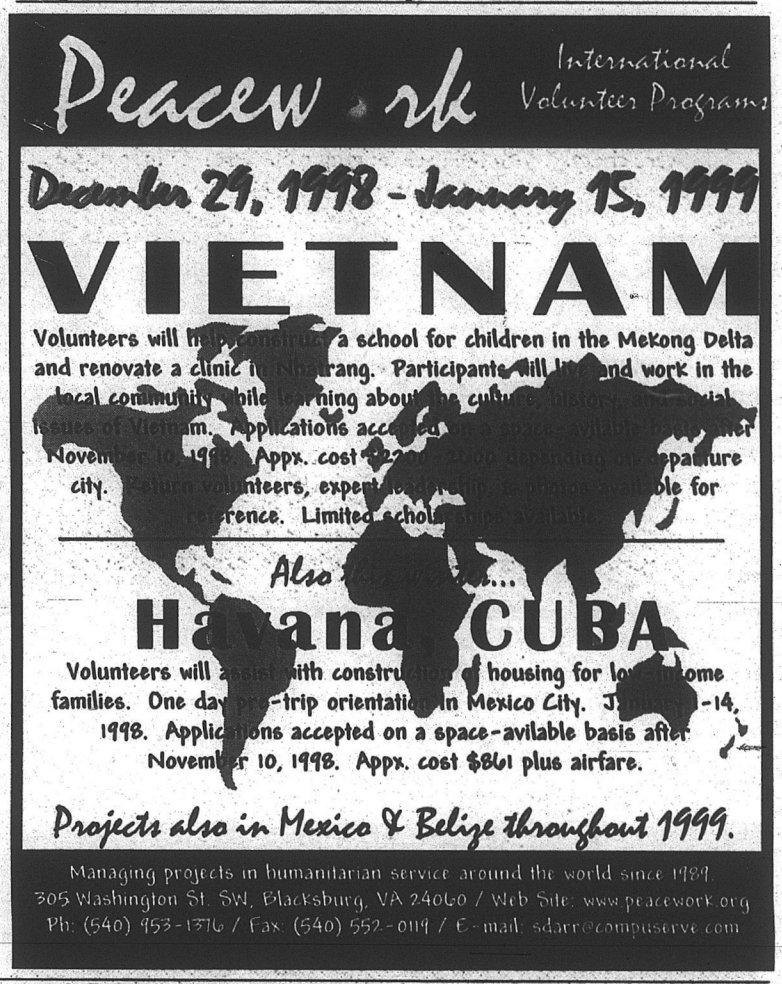
Community Council is very aware of the sensitivity of the issue and is hopeful that students will realize that the decision was reached based on careful consideration of the proposal. The Council issued the following official statement issued immediately after the decision: "We value highly the thoughtful and well-articulated ideas that Alessandro brought to us, but [serious] concerns (which were stated above) weighed heavily in our decision. Although we are strong supporters of having many options available to students, these concerns precluded us from acting to reinstate the pet committee. While Alessondro gave thoughtful consideration of each of our concerns, counsel from the representatives the Humane Society, the Office of Residential Life, the Dean of Students Office, and Facilities Management as well as the community's experience with past pets shaped our decision."

Students in favor of the Pet Committee feel that many animals are suited to live in small houses on campus, and believe that the committee would be a good way to regulate the types of pets on campus.

"There are pets on campus now," said George Spencer '00. "And the fact is that there will be pets on campus no matter what."

After the meeting, Assistant Director of Residential Life Paige Budelsky said, "Alessandro's intentions are very good and he has rallied support for this plan, but I think that Residential Life is still apprehensive about the idea."

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INFORMATION SESSION

Thursday, November 12, 1998

Mitchell Green Lounge

11:00 a.m. - 12:00 p.m.

Environment Commitee report tackles high energy and paper use

Anne DeWitt
Staff Writer

On Monday, October 26, the Environmental Council Audit Committee presented a report titled "State of the Environment at Middlebury College" to the Community Council. Compiled by members of the 1997-1998 Environmental Committee, the report tracks and evaluates various environmental concerns at the college—academic opportunities, energy consumption, dining issues, waste management—and makes suggestions for improvement.

In May 1995, the Environmental Committee published the "Pathways to a Green Campus Report." The goals they outlined included a recommendation for an annual inventory of the Campus' ecological standing and this suggestion propelled President McCardell to request the Committee to take responsibility for this audit. They conducted the first of these reviews in the spring of 1998, printed their report in April, and plan to begin the process again during the early months of 1999.

"It [the 'Pathways to a Green Campus Report] set a direction for the college in terms of an environmental mission," said Judy Watts, staff member at Starr Library and member of the Environmental Committee.

The audit details many environmental issues, and Watts hesitates to name any area as more important than another. "There are a lot of significant numbers in there," she said, adding that after conducting next year's report "we can compare numbers and see a little better how we're moving."

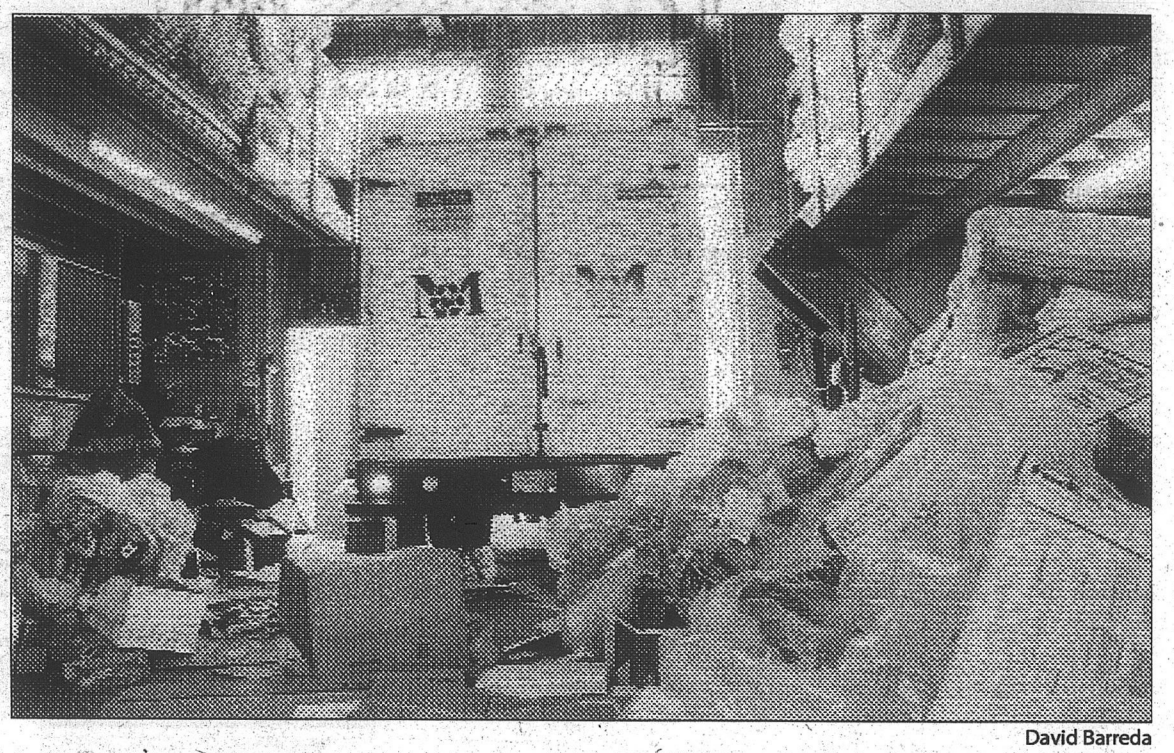
The Community Council meeting focused on the concerns of paper waste, energy usage and parking. During the 96-97 fiscal year, Middlebury printers and photocopiers used approximately four-fifths of a case of paper per member of the college community. Also during this period, the college spent $1,495,976 on heating and electricity. "We burn a lot of oil," said Watts. "If we had another technology available, we might move to that." Meanwhile, parking is a daily issue on a campus where around 75 percent of employees commute to work and 55 percent of students own cars.

The Committee has discussed creating a pedestrian campus by instituting periphery parking, but is also addressing the issue by investigating transportation in general.

"We've done some remarkably good work, which has put us in a place to think of ourselves as one of the leading institutions in terms of managing waste and recycling," said Nan Jenks-Jay, co-chair of the Environmental Committee and director of environmental planning at Middlebury. She sees the college's economic power as a tool for augmenting awareness in the region. "The next challenge is how to be a more creative business—a socially and ecologically responsible business."

She cites the college's purchase of "green certified wood"—wood from forests that fulfill certain environmental requirements—for the building of Bicentennial Hall as one example, and suggests that investment in local and organic foods would likewise nourish environmentally friendly industries.

"We become a leader in the regional economy for sustainable products," she said. Jenks-Jay also expressed her concern that, as the Middlebury community pushes for more and more sensitive ecological measures, we not overlook the tremendous progress already made. "I want to thank people and celebrate all the good that's been done."



David Barreda

In spite of student recycling efforts, the Environmental Committee found that there has been a decrease in recycling.

Trustees pave way for commons plan

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board's attentiveness to the discussions which shape the overarching plan.

The ambiguous fate of social and academic interest houses comes at a time when 48 out of 105 ballots submitted at the faculty's referendum on residential life explicitly called for the abolition of social houses. The faculty ballot listed three choices: that social houses continue to be residential but actively affiliated with a specific commons, that social houses remain independent of the commons or none of the above. An overwhelming 65 members chose the none of the above option, while 35 supported the continuation of the houses within the commons system. Three thought the houses should continue independent of the system.

Most members of the faculty who have called for the discontinuation of the house system feel the social houses' existence along side the commons plan is "antithetical" and would "handicap the commons system."

Even the comments of those supported the social houses within the commons expressed lukewarm support for the long-term viability of the houses, some blatantly suggesting that they be "kill[ed], but softly."

Still others suggested that the social houses "slowly transform into senior houses...to provide social space and activity for the commons." Examples of such activity included lectures, debates and discussions with faculty.

A few ballots did express outright support for the system stating that "student should have the option of belonging to a social house," or the opinion that "we escape from work every evening, shouldn't young adults also have this choice?"

Apart from the sweeping changes which this plan will inevitably make to residential life at Middlebury, the board's resolution also sought to create a "pedestrian central campus" instead of one which is currently bisected by streets.

Beginning immediately, students will see visible implications of the vote. In December, construction will begin on the dining facility in Ross Lounge. Major library renovations, the construction of an expanded student center and two 100-bed dormitories will also soon be under way. These improvements are slated for completion in a six years, in 2004. The cost of the first portion of the plan is estimated at $100 million dollars.

First-year students are being assimilated into the new residential programming as well. This year, one third of first year seminars were housed on the same hall in first-year residences. The college hopes to decentralize the dean of students office so that each commons would be staffed by a dean with an office in one of the residences. However, the college cites the student center and other cross-commons organizations as a means for students to maintain their connections with students not in their commons. "This may well be a moment which historians look back on as a new chapter in our institution's history," said McCardell against a backdrop of five commons banners. To commemorate the event, those present were presented with key chains depicting a modified college seal. The seal now includes an outer ring which lists names of all five commons.

SGA Spotlight

Tentative Agenda
November 8, 1998
- Attendance
- Approval of minutes
- Committee Reports
- Bill Proposals
  - Steinberg/Platt: Constitutional Amendment
  - Robinson/Tucker: Increase number of Vacuums on Campus
- Tofias: Student Mandated ARC reform

SGA Achievements

Members of the SGA Executive Committee presented the Task Force on Campus Safety Report, SGA Commons Document, and SGA agenda for the year to the Board of Trustees on Friday. The Board of Trustees announced their Commons Resolution the following day which included supporting the Enhanced Residential Plans recommendations. Although the SGA Commons Document disagreed with the recommendations made on four versus five commons, continuing membership, and the house system affiliation; the SGA is supportive of the decisions made regarding faculty proximity, dining, and the implementation of Phase One. The SGA hopes that future decisions on the house system affiliation and four versus five commons will take into greater account the student voice. Also, the SGA would still like to see a commons system membership based on choice rather than mandated residency requirements.

Robert Levy '99 worked with ITS and Jim Stuart to give Class Representatives class-wide e-mail. This was used to publicize the class meetings and will be used in the future for pertinent class information.

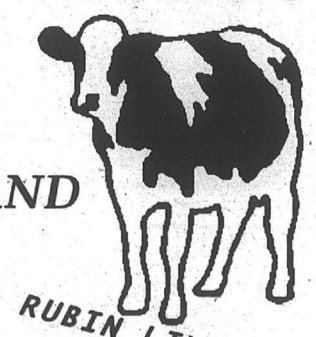
Class Meetings were held for the Classes of 1999, 2000, and 2002 last Sunday evening. Among the topics of discussion were Senior Class Gift, ARC, results of the Commons decision. The Class of 2001 meeting will be held on Sunday November 8.

Stephanie Crumb '00 and SARC worked with the Mountain Club to bring Mark Synott '93, part of the Alumni Lecture Series, to campus on December 3rd.

C.J. Diamond and the Finance Committee will host office hours in the Student Activities Office from 2 until 4 p.m. on Wednesdays to answer questions and offer advice regarding financing activities. These open hours begin on November 4.

John Felton '99 and Stephanie Crumb '00 are currently organizing with other NESCAC Student Government leaders in preparation for the November 15th Forum to discuss last years decision on Post Season Play.

WOODY JACKSON'S
Annual Fall Clearance Sale



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Doonesbury

BY G.B. TRUDEAU

SO WHAT'S THIS ABOUT, JEAN? I'M NOT IN TROUBLE WITH THE FEDS, AM I?
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ACTUALLY, DUCKS, IT'S MORE LIKE $1.73 MILLION WITH THE CURRENT DIP.
I TAKE IT THIS AIN'T A COMPLETE SURPRISE.
IT'S HARD TO BELIEVE THE OLD GIRL REALLY LEFT ME ALL THIS MONEY, DUCKS. YOU SURE IT'S LEGIT?
POSITIVE. AND A JUDGE CONCURS.
NOW, WE WANT THAT MONEY TO BE SAFE, SO THE FIRST THING WE HAVE TO DO IS FIND SOMEONE WHO CAN MANAGE IT FOR YOU...
NO! NO MONEY MANAGERS! I DON'T NEED ONE!
WELL, LET ME EXPLAIN WHAT A MANAGER DOES, ALICE...
FORGET IT! I JUST WANT AN S&P INDEX FUND AND SOME MIXED T-BILLS!
OH...SO YOU HAVE A PLAN.
NO WAY, JAN! NO WAY I'M ENTRUSTING AN INVESTMENT ADVISER WITH MY MONEY!
WHY NOT, ALICE?
PERFORMANCE! S&P INDEX FUNDS PERFORM MUCH BETTER! AND AT A LOWER COST!
NOW, ALICE...
JEAN, HAVE YOU LOOKED AT MANAGED PORTFOLIOS OVER THE LAST 10 YEARS? THE MARKET BEAT 87% OF THEM! 87%!
ALICE, WHERE DO YOU GET ALL THIS?
THE STREETS ARE VERY HUSH. WE'VE HAD A HUGE INFLUX OF BROKERS.
HOW HANDY.
ALICE, EVEN IF 87% OF MANAGED PORTFOLIOS UNDERPERFORM THE MARKET, THAT STILL LEAVES 13% THAT ARE RUN WELL...
JAN, FLIP A COIN FOR ME, WILLYA?
FLIP A COIN? OKAY...
I CALL HEADS.
HEADS IT IS.
GOOD. SO FAR, I'M RIGHT 100% OF THE TIME. WHAT'RE TO MANAGE YOUR MONEY?
UM...
NOT SURE? FLIP AGAIN.
THEN IT'S SETTLED— I'M GOING TO SALT AWAY THE MONEY FOR A RAINY DAY!
BUT YOU LIVE ON THE STREET, ALICE. EVERY DAY IS A POTENTIAL RAINY DAY. DON'T YOU WANT AN APARTMENT?
NOPE. TOO MUCH RESPONSIBILITY.
I'LL JUST KEEP ON KEEPIN' ON. IN THE MEANTIME, I'VE CHOSEN YOU TO REPRESENT ME, DUCKS, TO BUY MY T-BILLS AND INDEX FUND AND SO FORTH, OKAY?
ME? AHY ME?
YOU HAVE A TELEPHONE. I VALUE THAT.
LET ME SHOW YOU WHY I DON'T BELIEVE IN MONEY MANAGERS, JAN! SEE THOSE THREE GUYS OVER THERE?
YES...
HEY, GUYS! I'VE JUST COME INTO MY INHERITANCE! WHAT SHOULD I BE INVESTING IN?
HEDGE FUNDS!
EMERGING MARKETS!
RUSSIAN BONDS!
SEE?
NOW...NO MONEY THEY'RE HOMELESS.

ANNOUNCEMENTS

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Editorial

Digging Their Own Grave

Rumblings that the social houses as we know them are an endangered species have existed since fraternities turned coed in the early nineties. Lately, a trustee decision to leave the fate of these institutions up in the air for a little while longer and explicit calls by 48 of the 105 voting members of the faculty for the outright abolition of the houses have elevated these rumblings to a fever pitch.

What's more, the Interhouse Council (IHC) is helping to dig its own grave when it makes two absurdly insufficient attempts to discipline one of its own for three pledge violations. Not surprisingly, both of these proposals were rejected by the deans.

To reprimand ZOO's infractions, which included hosting a pledge activity involving alcohol that was omitted from their required pledge plan and violating pledge selection protocol, IHC submitted a recommendation for a paltry 10-day suspension of ZOO's pledge and a two-week probation for the entire house. When that was rejected, it proposed ZOO resubmit its pledge procedure for review and that the house be put on probation until Thanksgiving.

These grossly insufficient recommendations were a slap in the face to a house system that had already been granted a second chance in the wake of a nearly fatal incident two years ago involving Sigma Epsilon's pledge.

At this time the Administration could have justifiably laid down stringent guidelines. Instead, it set up a special subcommittee to review the pledge process while respecting confidentiality at the IHC's request. It is this very generous concession that has been violated, among other things.

What is even more disturbing though, is the fact that the IHC does not take its responsibility to ensure the safety of the students involved in the pledge process seriously by delivering a commensurably appropriate reprimand. Call it nonchalance, call it an unwillingness to make an unpopular decision that will affect one's peers — it is an abnegation of its tremendous responsibility.

IHC's failure to hold one of its own sufficiently accountable for its actions only bolsters the arguments of those who claim the house system is irresponsible and an illegitimate self-governing body. Taking responsibility for one's mistakes would be the single most important way to refute the contentions that the house system should be abolished.

The IHC should be preempting the concerns of the faculty and Administration and actively seeking to demonstrate the benefits of the house system. Instead, its inadequate recommendations only further erode IHC's credibility. Just last weekend, it sponsored a pancake breakfast to benefit our community's senior citizens. But, to point naysayers to this act as proof alone that IHC is "responsible" is to divert attention from a fundamental flaw in its ability to govern itself.

The Administration's actions have shown that it will not tolerate the abuse of an inherently powerful process of social assimilation. It has been generous in allowing this system to continue to police itself.

But, this is both the strength and the fatal flaw of self-governance. Granted, it is especially difficult to reprimand one's peers, but it is a privilege and a responsibility that the IHC has accepted nonetheless.

In the IHC's attempts to defend one of its own by submitting laughably meager proposals, it is ironically undercutting its own authority and paving the way for the demise of not just one house, but the entire lot.

The Middlebury Campus

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Letters to the Editor

Balancing development and nature

Driving up Route 125 toward the soothing pinkness of campus, I am awed by the glow of zillions of gigawatts that emanate from the empty corridors of Bicentennial hall. Our college's expansion is both a necessary step towards the millennium, and a move towards developing the pastures and forests adjacent to campus. We do not hold that all new development is inherently bad. Middlebury may well need new living arrangements to house its growing population; a new communal space could provide a needed change to the campus's social atmosphere. What we call for is balance, a buffer to the plethora of construction that will occur in the upcoming years. A commitment is needed to preserve untouched, wild land in the face of all this concrete and steel.

This idea is part of the Environmental Studies senior seminar group project, which originated with the desire to create a Federal Wilderness Area encompassing Romance Mountain and the adjacent land. This area was once part of Joseph Battell's "collection." He spent his life buying up portions of wilderness with the hopes of protecting the mountains that he loved from logging.

Joseph Battell was a visionary. He had a unique concept of land stewardship for his time; the predominant sentiment in Vermont then was that forested land was only useful for logging. Battell's land ethic, luckily, has spared certain lands from development, namely the Breadloaf Wilderness area, Camel's Hump, and the Battell Woods.

At the time of his death in 1915, Battell was an integral part of Middlebury life. He oversaw the construction of the new Main Street and Battell Block, and gave Middlebury the funds and land to construct Pearsons Hall. It was no surprise then, that the dorm's namesake and one of our college's greatest benefactors gave one of the largest gifts in the college's history. Battell left in trust over 25,000 acres of pristine wilderness in the Ripton, Hancock and Middlebury areas. His only stipulation being "that a considerable tract of mountain forest [remain] in its virgin and primeval state" and that the land granted to Middlebury College be held "in trust forever."

Shortly after Joseph Battell's death, the college re-examined the will, concluding that Battell did not really intend for the lands to remain untouched. The trustees argued that such a gift would be more of a liability than anything of value, and so, without much controversy, they sold the majority of the Battell land to the Forest Service. The proceeds of the sale, and the proceeds from timber logged off these lands would be spent as the college saw fit.

By the 1950s, all but approximately 3000 acres had been sold. The remaining land lies scattered near the Breadloaf Inn, along Otter Creek and Ridgeline Woods. What's done is done, and the land now being managed by the Forest Service cannot be bought back. However, it is still possible to carry out Joseph Battell's wishes, in the hope that all of Battell's land will eventually be declared a Federal Wilderness area. The goal of our class is to secure a commitment from the administration that it will leave wild the 3,000 acres of Battell land that it still has in its possession.

Even as the college undertakes large scale development, it can recognize that land devoid of human contact should be preserved as so for nothing more than its natural value. President McCardell has declared a commitment to the environment as being one of his seven peaks of excellence for Middlebury. Prohibiting development on these lands would be a cogent way to demonstrate the college's support and respect for the environment.

Yes, students will be attracted to Middlebury because of its impressive campus. There is no doubt the new developments will bolster Middlebury's allure. But in preserving the remainder of the wild lands that Battell granted the college so many years ago, Middlebury College will also preserve another aspect that distinguishes our college from the rest—Vermont's natural setting. It's all about balance.

Suzanne Pariser is a member of the Middlebury College class of 1999.

Summerbridge needs continued support

At age 16, I stood in front of a classroom, 13 pairs of eyes staring at me, with a piece of chalk in my hand and a lesson plan out on the desk. I had not yet graduated from high school, I was not even a senior. Yet I, along with 28 other high school and college students, had been hired with the hopes that we would be the source of knowledge for 90 middle school students for a full summer. Summerbridge is a program organized by, and for, the younger generations. The people who run Summerbridge know that one day, we will have the power to change the world, and they are giving us the information we need to succeed when the chance arrives.

Summerbridge is a national program that provides a tuition-free educational experience for middle school students raised in low-income families. These students make a commitment for two or more school years to spend their summers in classes taught by high school and college students. The areas of concentration are reading, writing and problem solving, with electives in other subjects. Students graduate with a higher self-confidence, improved academic skills, and a deep love for Summerbridge.

Summerbridge students are waiting to be the forerunners of our future communities, but they need the chance to get there. They come from low-income families and live in disadvantaged communities where the school systems lack the necessary funding to provide the best education possible. Yet they have a thirst for knowledge, and the desire for hard work.

When Summerbridge students graduate, they have a close bond with their fellow classmates and their teachers. They do not want the Summerbridge support system to end.

Presently, I would like to continue the Summerbridge culture and experience by creating a program for Summerbridge alumni, specifically students entering the ninth grade. I would like to create a conference that focuses on creative writing as an art form, and as a form of self-discovery. The conference will combine these aspects of creative writing with outdoor experiences with nature; many of these students have not left the city and have never been surrounded by nature. This Vermont experience would enable these students to develop a more comprehensive relationship with nature, and to learn about a different way of life.

This conference will bring together Summerbridge students from at least two different Summerbridge programs in the New England area. Even though they have never met, these students share a bond that is strong and special; their Summerbridge experience. Hopefully, the students will realize that there are

(see Summerbridge, page 9)

Corrections

An article on the Panther Men's Soccer team which appeared in the Oct. 22 issue of *The Campus* was written by Chris Ashley '00, not Michael DiMaria

A photo of the Middlebury Crew team in the Oct. 29 issue of *The Campus* depicted the Novice team, not Varsity.

In the Sept. 30 issue of *The Campus* Julia Bergoftsky '02 was mistakenly referred to as "technically inexperienced" in an effort to emphasize her evident skill even as a younger player.

An article on the ZOO pledge violations in the Oct. 29 issue of the *Campus*, incorrectly indicated that the Residential Life subcommittee was referred to for advice. It should have read the entire Residential Life committee was asked, not just the subcommittee.

The administration plans to cancel winter

Ted Adler '99.5

With the cold months rapidly approaching, the recently discovered meetings between top members of the Administration and their meteorological counterpart are rather disturbing. Due to a host of issues, ranging from the future of the commons plan to the College's rankings in *US World & News Reports*, President McCardell met with Mother Nature last week in an attempt to cancel winter this year. For those of us who love skiing, warm sweaters, hot chocolate, and of course a blanket of snow covering Battell Beach, this should be a call to arms.

Many of the things that the Administration likes the least, such as fun, happen the most during the cold and frosty months from December to March. Because the Administration knows what is best for us, they are attempting to thwart this inevitable fact of life in Vermont.

Winter wrecks havoc on the pet projects of those who spend their days in Old Chapel. The construction mania that has afflicted this campus the past several years is not nearly as productive once the temperature drops below freezing. All masonry work will come to a halt, limiting progress on the rock facade of Bicentennial Hall. In addition, once everything freezes, it is virtually impossible to rip holes in the ground for pipes that seem to go no where. Finally, the workers themselves justifiably complain of cold hands, no matter how many pairs of long johns they are wearing, and simply can not build Rome in a Day, as they did for Ridgeline Woods.

The advancement of the Commons System also seems to succumb to cold. A thesis produced by a Geography/Sociology Major last year showed that members of different dorms, but the same Commons, are less likely to interact once it gets too cold to walk outside. Instead, there seems to be a dramatic increase in Social House functions, which is the worst possible scenario. Due to their close proximity, a student with friends living in Tavern and ADP is more likely to spend an afternoon in Ridgeline Woods than commute between Davis and Allen, both members of Atwater Commons. Ross Commons was, for obvious reasons, exempt from this study. Several members of Hadley and Lang were asked about the omission of their dorm, but they declined to comment, citing the fact that they did not know what Commons they live in.

By far the most onerous result of the cold weather, and most likely the motivation behind meeting with Mother Nature, is the fact that all forms of drinking increase significantly during the winter. More students drink orange juice for the valuable vitamin C used to fight illness, costing dinning services an estimated $40,000 a winter. In addition, a recent study by Yonna McShane in the Health Department showed that the number of hot chocolate binge drinkers (defined as those who enjoy several ounces of hot chocolate in one sitting) increases by 34.9% after Thanksgiving Break. Citing the influx of caffeine and chocolate consumed, the Department set up an ad hoc committee to look into the matter. In their recent letter to the Administration, they proposed that hot chocolate dispensers be removed from the dining halls. Students will be able to purchase hot chocolate at the Grille for ridiculous prices after providing a signed permission slip from their mother saying they are allowed to consume the substance.

Alcohol, the traditional enemy of those who like to tell us what to do here at Middlebury, is consumed in greater quantities to "keep warm" during the winter, and oftentimes because there is nothing better to do. It is a fact that more students tend to carry around a flask of Brandy during J-Term so that they can remain drunk, and thus warmer, at least 24 hours a day. However, that does not seem to be a concern of the Administration, following their recent hiring of the Warren Harding III (the grandson of the prohibitionist president) to head the new Security/Alcohol Patrol Force. Mr. Harding will spank any student caught with a flask on campus this winter. After repeated spankings, a student's parents will be notified of their child's winter-related behavior. Continued abuses could result in a Dean's hearing, with a maximum penalty of Mr. Harding tarring and feathering the student and then triple-dog-daring them to lick the frozen flag pole by Mead Chapel.

Finally, it has been shown that the cold is the largest deterrent of students applying to Middlebury College who have more than 1400 SATs and 3.8 GPA. These "Academic All Stars," so coveted by the Administration for their profound impact on ranking system of *US World & News Reports*, are the most valuable members of the college community, from a Darwinian perspective. While the January temperatures in the sixties could bring more of these prospectives to Middlebury, those of us who are here would feel pretty stupid after buying new snow tires for our SUVs.

While all of these reasons explain the motivation behind the Administration's desire to cancel winter, they do not justify this unprecedented, and frankly impossible, action. Those of us who came here to enjoy the great outdoors all year long must no longer tolerate an Administration that literally tries to control every facet of our lives, including the weather. We must start a revolution. Barricades will be forming in front of Proctor next week, as soon as permission is granted from the Grounds and Custodial Department. Please join us in support of our cause. Jack Frost will appreciate it.

HONEST SIR, NO ONE HERE WAS DRINKING. THIS IS JUST FOR THE TWO OF US.
40 oz.
YOU GOT TO KNOW WHEN TA HOLD 'EM - KNOW WHEN TA- FOLD 'EM ...
ARE WE DONE YET?

Simon Adams

Macia calls for a wise solution in Iraq

Antonio Macia '00

Guess who's back in the news? No, it's not Mark McGwire, but our nemesis Saddam Hussein. Last week, Iraq announced that it would no longer cooperate with UN inspecting forces until economic sanctions were lifted. This has forced the United States to decide whether to take unilateral action against Iraq, or whether to wait for diplomatic order.

As punishment for Iraq's invasion of Kuwait in 1990, the UN placed Iraq under crippling economic sanctions. In order to have these sanctions removed, UN weapons inspections would have to certify that all weapons of mass destruction have been eliminated. For the past seven years the Iraqi government has refused to cooperate. Less than a year ago the United States faced the possibility of taking unilateral action against Iraq. American forces were built up in the Persian Gulf to demonstrate our intent in backing up our requests.

The United States government should not be quick to take action. Diplomacy should be used to solve our differences, and only if that doesn't work out, should the United States take unilateral action. I really wish that United States soldiers did not have to risk their lives in order to bring order to Iraq, but sadly enough the United Nations continues to show its incompetence.

The Security Council loves to throw dirt in the face of American unilateral action, but then again who else is willing to do something? Iraq has demonstrated over and over its unwillingness to heed the councils of the UN. Who will the Iraqi parliament listen to? Secretary-General Kofi Annar was disconcerted at the "total breach of Security Council resolutions." Me too, Kofi. The 250 member Iraqi parliament unanimously backed up the move, and by doing so have created an international emergency, again.

I can't understand why Iraq doesn't just let the UN go through it's arsenal. If they have nothing to hide, why don't they let them do their job. Some would argue that it's a violation of Iraq's state sovereignty, but I remind you that Iraq had no quarrels about violating Kuwait's sovereignty. They destroyed people's lives and caused disastrous environmental damage. I'm also confused about the issue of chemical weapons. War is disgusting and people die, Iraq should be punished for its invasion. Period. The use of chemical weapons is like deciding whether a crime is more severe if someone is shot and killed using a .22 or .45. The end results are the same, and so should the punishment.

President Clinton commented that Iraq's decision to stop cooperating with UN weapons inspectors as "completely unacceptable." Strong words Bill, but now what? Saddam knows that the United States does not want to take unilateral action unless it has to. The United States wants to build the strength of the Security Council, and by not heeding the advice of UN neighbors, such as France, Russia, and China, the United States will only reinforce its image as the world's police force. The American people have already spoken on this matter. We do not want American troops risking their lives. Somalia is a prime example. My assertion is that the US should give an ultimatum to the Security Council as to whether it is willing to back United States action. Great Britain's foreign ministry has already considered using force if it is deemed necessary. The nations of the world will follow suit if the United States takes decisive action.

I support President Clinton if unilateral action is taken, but it should be furious and hard. Saddam Hussein should be removed from power, thus finishing a job that should have been done eight years ago.

Social houses are valuable options for certain students

Brendan O'Donohoe '99

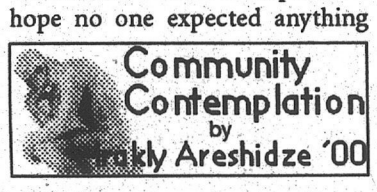
As a senior, it is hard not to look around and realize that some of the things you are doing are last things. This past weekend was my last Halloween here. I remember my last state meet, my last look at my sophomore dorm after my last look at my best friend who was ending his tenure here. I remember listening to discussions beside Math, Physics, and Theology professors, on stories out of the Bible, and seeing rooms more Pack(ed) for debate and argument than when social houses get packed for a beer. This was the Thomas Fellowship, and they mostly served wine. But that now, too, is a last thing.

To my understanding, the faculty really isn't that pro-social house, but favor a more erudite residential plan. I find it interesting that the one truly academic social house that we ever had has no faculty advisor who will step it up and take over. So before you vote against the student social houses, because that is the only thing left, let me affirm some of the reasons why you should.

They are simply cliques that students divide themselves into, cliques that really have no overlying academic umbrella to disguise student's needs to befriend people in a non-academic way. Remember that this never happens in the real world (Masons, Elks, Knights of Columbus), and that McCardell can provide cliques for us anyway in the new Commons System, without the cons. Social houses also have a far too rigorous pledge processes, which for the most part does not involve memorization of Shakespeare, but rather "Animal

(see Houses, page 9)

Areshidze ponders the virtues and flaws of the Commons System



So the Trustees decided to go forward with the Enhanced Residential Life plan, as proposed by the Residential Life Committee. What a surprise! I hope no one expected anything different. Fortunately, today, a much larger part of the community favors the proposal then it did at this time last year. After listening to President McCardell read the Trustee Resolution last Sunday afternoon, I said to myself: "Yes, this sounds good." But the next thought in my mind was "it feels so good to lose." Do not get me wrong, I like most of the proposed "enhancements" in residential life. Having lived in "Stew II" for the last seven weeks, I am more sure than ever that we need to change things to bring the noise levels down, increase the academic nature of out living experience, and ensure that students have the opportunity to study and contemplate about those things that we come to study here. However, I "lost" for two reasons: first, because the plan is restrictive; second, because no one has thought about the worst aspect of this entire Commons discussion: that these discussions were skewed and counter to the nature of our institution.

The resolution supports the Residential Life Committee's recommendation to require Sophomores to live in the Commons from their Freshman year. In SGA, we spent a great deal of time discussing this issue and decided that this is the most restrictive aspect of the proposal. Commons should be so good that people choose to be a part of it and want to stay and live there for four years. However, we should not be required to live in a place we do not like, with the people we do not enjoy being around. I continued in Cook Commons after my Freshman year because, to be totally frank, I wanted to live in Forest. This year, I live in Brainerd Commons. When I was deciding where to live as a JC, I had to choose between Battell (Cook Commons) and Stewart. Yet for me it was not a question: I wanted to live in Stewart because one of my favorite teachers was going to start his tenure as the Associate there. Currently, I am trying to make sure that I can live in this Commons again next year with many of my friends. For me the attachment are the Associates; for someone else, something else will bring about attachment to this or that commons. But what if one enjoys Commons "x" and during Freshman year lives in Common "y?" That student, like the rest of us, should be allowed to freely move to that Commons that he feels best meets his needs.

The goal of the Commons is to enhance interaction between the students and the faculty; no Commons is doing this better than Brainerd today. However, many of the people who attend our events and spend evenings at the Nelsons' house live all over campus. Hopefully next year they will be able to live in the Nelsons' domain, but that necessitates choice. To that end, the SGA proposal argued for a two-tiered room draw system, in which students in the Commons would pick their rooms first, and then those who wish to move would pick their rooms second. The SGA plan would encourage choice; the plan proposed by the Residential Life Committee is restrictive and will do nothing but serve counter to the goals of the Commons.

It is also a good idea to think about how we went about discussing the Commons in our community. It would be unfair to say that various groups in our community were not consulted: there were many discussions with the faculty, students and staff. However, it would be fair to say that the process of these discussions was skewed. People who led them on the Residential Life Committee had certain views about the proposal, views expressed in the Committee's report, which were counter to the views of the students, for example. Yet students could not express their views fully, because questions were asked to ensure a positive response. We had a survey, for example, full of leading questions which did not address how to design the best residential life system, but rather, how to design the system with this, this, and that. We are a school of liberal learning, a school which opens the minds of its students. The process, however, did not encourage open thought. It involved consultation, but it did not care about the opinions that were expressed. Is there anything we can do about it now? Certainly not, but it is a good thing to keep in mind as we plan future discussions of other issues.

After listening to President McCardell read the Trustee Resolution last Sunday afternoon, I said to myself: "Yes, this sounds good." But the next thought in my mind was "it feels so good to lose."

It is exciting to see the leadership of this institution make such a strong commitment to the future of the school.

I look forward to the day when all Commons associates are like mine, when we will have more opportunities to know our teachers a little better than mere lecturers in class, and when the split between "student affairs staff" and the "faculty" is not so great. But I also look to that day with hesitation because it may be too restrictive in students' non-academic life and because we never explored other options. For example, maybe it would have made more sense to spend all this money hiring new faculty to reduce out student/teacher ration to 8:1. Maybe not... But we never discussed that in the process that was created last year.

We are a great place, one of the best schools in the country (both in our view and in the view of others), and we aim to be even better (if that is at all possible!). Lets hope that the road we have chosen to that end is the right one.

Security must relax its alcohol enforcement policy

Bryn Kenny '01

I woke up one Sunday morning in September feeling completely frustrated with Middlebury College. I had just experienced a weekend in which numerous situations I had been treated like, or witnessed someone being treated like, a five year old. The majority of these situations had something to do with a security officer. I was coming out of an amazing summer at home where I am always treated by my parents as an equal; someone who deserves their utmost respect, someone they can trust. Somehow, after a mere three weekends back at school, I was seriously considering the prospect of transferring.

There are so many things about Middlebury that I fell in love with the first time I arrived here for a tour, and there are so many aspects of my initial impression that haven't changed. No one can say that the campus isn't breathtakingly beautiful. The classes and professors are perfect for me. Most of all, I love the down—to—earth, grounded quality of the student body, and have much more respect for my peers here than I ever did in high school. Generally, I feel that Middlebury students are intelligent, mature and responsible. Why would we be at such an amazing place if we didn't posses all of those qualities?

Unfortunately, the administration of Middlebury College doesn't seem to have as much respect for the student body as one would hope. The alcohol issue has already been addressed to the point of exhaustion, but I can't help but feel completely resentful to the severely restrictive, sophomoric way in which Middlebury students are treated. There is no getting around the fact that there are laws; serious laws on the national and state level. However, there is also no circumventing the fact that, no matter how serious the punishment, whether it happens to be a citation or even jail time, underage students are going to drink. Regardless of how many citations are given out, how many students are thrown out of school for having been caught holding a beer on four occasions, how many off-campus parties are canceled in fear of an arrest, nothing is being solved. There is no stopping the consumption of alcohol.

In fact, the only thing that is being promoted by such a severe attitude towards underage drinking, is harmful binge drinking. Being a 19 year-old sophomore, I have no qualms with saying that, if I can't casually stand in a social house with a beer in my hand, I am going to stay in my room for the first few hours of the night and drink a hell of a lot more irresponsibly. I can also honestly say that this is what the majority of Middlebury students who drink have been forced to do.

We can't have people in our rooms anymore without a crafty security officer barging in on the account of a "noise complaint." And somehow, this noise complaint turns into the confiscation of alcohol, distribution of citations and the smug, satisfied look of an officer who seems to think he has accomplished something.

Do they honestly think that when they leave we aren't going to be able to find alcohol elsewhere? Do they honestly think that we are not going to just turn down the music, make some people leave and then continue to drink? The only thing accomplished is that, without our initial prospects of socializing and possibly having fun, our main concern is going to be getting drunk.

I don't think I'm being unreasonable. I am not proposing that Proctor distribute forties every Friday and Saturday night, or that the act of drinking oneself into oblivion be promoted in any shape or form. Some small part of me, no matter how discouraged or frustrated, or just plain miserable with the social life of this school, hopes that someone up there on the Middlebury hierarchy can stop for a moment to see where I am coming from. The only thing that is being permitted on this campus through citations and

(see Drinking, page 9)

Min rediscovers her love for Middlebury

Marion Min '02

It's a beautiful day. The squirrel doesn't give a damn; you can get as close as you want. And you begin to appreciate the moment when you sent in that little reply postcard to the Emma Willard House. After all, Middlebury was the college because you love the outdoors. That's a given.

But the new and exciting shine of college life has dimmed ever so slightly. You wake up to this beautiful day only to find your asking yourself what the hell you're doing here. Is this the college life you imagined?

You wake up late, wondering who turned off your alarm clock. You go to class, only to have the person sitting behind you watch your head roll down and jerk back up for forty-five minutes. Somehow, you look at the clock that says 12:30 p.m. and realize you haven't started to read that seventy page reading assignment while the pile of laundry in the corner grows. And then you look forward to the weekend—running the dorms, drinking in rooms, biking to ADP—only to spend all of your time looking for approachable familiar faces.

Is this the college life you imagined?

Your classes aren't the ideal mind-stimulating classes you saw in "Dead Poets Society." And believe it or not, grades do matter in college.

You spend a lot of your time in other people's rooms talking and discussing the opposite sex in terms of "that girl who hangs out with" and "the guy who was wearing."

And things begin to lose their sense of worth. You find the day passing by without any of the fruits of accomplishments. And somehow Monday becomes Sunday. And the pile of laundry in the corner is growing.

Regardless of whether it is nine in the morning or one at night, I guarantee that there is something outside that will make you begin to appreciate that you sent that little reply postcard to the Emma Willard House.

And the day begins to suck. You know, those days where your midterm was lacking only because you had all these brilliant ideas but there was just wasn't enough time, and you get no comfort in the mail except for a letter telling you about the movie schedule.

Those days when you need to hear a friend's voice from home and none of them pick up the phone, and it seems that the whole world is having a party without you. And so you call home only to find that you can't have one of those annoying conversations with your mother, because her life is continuing without you as well. And the pile of laundry in the corner is still growing. And that one thing that sucked brought everything else down. And so your brain/ emotions have an orgasm of suckiness.

But this is good. Because on your way to dinner, you will walk outside to the blinking stop light before the hill on the way to Proctor with the backdrop of the sunset and mountains, and you will say, "It's a beautiful day." So get outside. Now. Regardless of whether it is nine in the morning or one at night, I guarantee that there is something outside that will make you begin to appreciate that you sent that little reply postcard to the Emma Willard House. Besides, you can always do your laundry tomorrow.

O'Donohoe enjoys the camraderie and bond found at Social Houses

(continued from page 6)

House," thereby ruining GPA's. It often deprives people of sleep far more efficaciously than Theses. They also haze people, so a couple of us can get a laugh out of a fake orgasm or a guy in a dress.

And they are of our own making. Which, my friends, is perhaps what our big brothers fear most. The Social Houses are the last thing that people have to turn to, that, for the most part, are our own. Will they be a thing that lasts? It is true that people form discreet groups with nebulous purposes. Sometimes they do it through a degrading and shameful process where they humiliate themselves publicly, arguing that killing Isaac is actually a symbol of Abraham's castration. That was a symbol I had never considered. Other people do it through the sophisticated vehicle of pledging. I must say, I never saw Chris's neck veins bulge so purple or his eyes narrow so scarlet as when the day Ben stole his paddle. It was only a piece of wood, and Isaac was only a dick. But hey, the both of them nearly got killed, and I'll tell you this, I never learned the value of symbolism as well in any literature class, or in any discussion as on that day.

The Social Houses are the last thing that people have to turn to, that, for the most part, are our own. Will that be a thing that lasts?

So I have come to the realization that surprisingly, a lot of people want friends, and whatever I think a friend should be, I am not going to argue with someone else's criteria if it doesn't hurt me. This statement plateaus on Sternberger's fourth level of morality, typical of most college students. To be at the fifth level one must be willing to fight for one's opinion because it is better. Some fifth levels of note include Martin Luther, Martin Luther King, and Mahatma Gandhi, all of whom were minority leaders who added to this planet's diversity.

So the social houses are the foils which made me enjoy Thomas. It was like being in a calm relationship without great sex, and then looking at your neighbors who nearly kill each other yet shagged like Chinchillas. This weekend, though, as I attended one Chinchilla's semiformal, "Bye-Bye Mrs. American Pie" hummed over the room.

All the brothers hugged each other, sang at the top of their lungs, held each other up, beamed from something that academia could never provide in the dim white light, and forgot about all the ludicrous labors they performed to get there, and in the breath of music lived as one whole.

I could never sing that song with them. I could never breath that air. It would be the last thing I ever did. I can appreciate them though, as I sit outside their arm-linked circle, and guess what, they still can be my friends. And when I go down there I feel just as accepted as if I didn't pledge, even though they share some bonds (manacles?) that I don't. So even if you don't agree with some of the processes these houses cherish, if you could see the ends you might, as I did, at least understand that there is a sense of camaraderie that at times transcends academics. And that is the best reason there is to keep social houses. It's better than the fact that they do community service, it beats the fact that you meet a lot of new friends through rationalizing cognitive dissonance, and that it ties you back to Middlebury so you have someplace to come to in five, ten, and 20 years to appreciate the grandeur of the New and Improved Super Duper Deluxe all-you-can-eat At Your Decentralized Dining Commons System.

However, you can still try and impose your cliques on us, although I don't understand why it doesn't happen during the admissions process. If you don't like a student body that works hard and plays hard, then why admit us? I appreciate your fifth level, though. You must have gotten there through level four, which the rest of us are probably at right now. Perhaps you will let us grow into five ourselves. But, if you adamantly and immediately desire a more academically directed residential life, perhaps someone should try to make Thomas work again. Think of it as level one. If a couple of faculty were more involved with this creation than destroying students, only remaining outlet, I might have a clique that I could go to and fantasize about castration. I might have another thing that lasts. I would rather that than any last thing.

And when I go down there I feel just as accepted as if I didn't pledge, even though they share some bonds (manacles?) that I don't.

Dome highlights KDR benefit race

In writing this article, I do not want to debate the issues opposing the social house system, but rather I want to share a recent Kappa Delta Rho (KDR) sponsored community service event with the Middlebury campus. Amidst the turmoil of the social house debate, I find myself saddened by the fact that most of the comments I hear around campus are only focused on a small aspect of the houses, namely parties. I am not here to refute the fact that KDR has parties. I am here, however, to provide the campus with a truer, more holistic perspective of KDR. With this objective, I would like to share events of the ninth annual T. Ragan Ryan five kilometer running race with the campus.

For the past eight years, KDR has coordinated a community service running race to benefit the T. Ragan Ryan Scholarship Fund. And, on Sunday, October 25, KDR kept this tradition alive by holding the race. The T. Ragan Ryan race is one of numerous community service events that bridges the social house both to charity and to the community.

The origin of the race comes from T. Ragan Ryan, a promising pre-med Middlebury student and a member of KDR who died unexpectedly during his junior year. As a result of this tragedy, his parents established a scholarship fund in his name. This scholarship is awarded annually to a junior pre-med Middlebury student. In addition to the generous donations by the Ryan's, KDR also decided to further his memory. The T. Ragan Ryan 5K running race is KDR's continuing effort to remember one of its members.

The race began around 11:00 a.m. on Sunday, with the course starting at KDR, and continuing past Porter Hospital to the South St. extension. Unlike previous years, the race was followed by a new addition to the T. Ragan Ryan 5 K tradition: a raffle. Whitney Dorne and I, the two Community Service Chairs for KDR, coordinated and arranged the five kilometer race. We went into town and asked merchants if they would be willing to sponsor the race. A total of 18 merchants contributed, either through a monetary donation or prizes for the race winners. Because the merchants were so generous, giving lots of great prizes, we thought about raffling off some of them. This way we could raise even more money for the scholarship. The proceeds from the race, in the form of entry fees, along with the money earned through the raffle went to the scholarship fund. Whitney and I also designed a promotional T-shirt for the race with the various logos of the sponsors on the back. We sold them outside Proctor during dinner late last week.

Nearly fifty runners showed up at KDR Sunday morning, ranging from current Middlebury students to Middlebury alumni to alumni of Kappa Delta Rho. Current Middlebury student Anne McDonough participated in the race and remarked, "This was the first time I had ever run in a race like this. It was well organized and for a great cause. There were people standing on the side of the road cheering on the runners. Oh, yea, and the granola bars after the race were delicious!" Ray Strong, graduate of Middlebury's class of 1991 and former president KDR, also ran in the race and placed third.

In addition to the T. Ragan Ryan 5 K race, KDR sponsors other community service events throughout the entire scholastic year. Such events have included Christmas caroling in Chipman Park, co-sponsored IHC pancake breakfasts at the Knights of Columbus Hall, reading to children in Addison County, and Easter egg hunts at KDR for the children living in Chipman Park. Participation in these community service events is a requirement for each member KDR. The willingness of the social house to connect to the Middlebury community is something on which KDR prides itself. The members of KDR take these events seriously and, consequently, such events as the T. Ragan Ryan 5 K running race become a staple in the house's tradition.

When I hear the majority of students and faculty discussing the qualities of the social houses, I rarely hear the phrase community service mentioned. For something that KDR spends a tremendous amount of energy and a good portion of the year planning and executing, I become extremely disheartened when such people neglect this vital aspect of the house. I feel that a college like Middlebury strives to teach its students the ability to think critically in a non-judgmental fashion. Yet, it seems that when the words "social house" come into the picture, many forget what it means to openly debate an issue.

Last spring students protested the administration's response to several assaults on campus. In these "sit ins", the administration agreed to give the students a forum to openly discuss the issue at hand. This was a chance for faculty and students to meet on common ground to listen to each other's perspectives. I am not necessarily suggesting that the administration should do the same for the social houses, but something needs to be done. Events such as the T. Ragan Ryan running race all too soon become entrenched and forgotten in the dispute over the social houses' parties. Very few other clubs and organizations devote such time to community service. Hence, it is a shame that this aspect is neither discussed nor given any value. Debating the role of the social houses without including community service is like purchasing a car and not knowing whether it has an engine. I am talking about the entire picture. Let's start by seeing it first.

Paul Dome '00 is a member of Kappa Delta Rho and the Middlebury College class of 2000.

Summerbridge program offers a preview of college

(continued from page 7)

other kids who feel the way they do about life, and that they share a common culture in Summerbridge. They will also realize that although they have graduated from the Summerbridge program, Summerbridge has not forgotten about them.

Most often, Summerbridge graduates do not consider a college if it is outside of their hometown.

My vision is for this conference to be held at Middlebury College and to be run by Middlebury College students. Many Summerbridge students are not familiar with the many opportunities that higher learning can offer. Most often, Summerbridge graduates do not consider a college if it is outside of their hometown. Not only will this experience open students' eyes to the wide variety of college choices, but it will help to reinforce Summerbridge's objective to have all of its students attend college.

I am hoping to host the conference in mid-August on the Middlebury campus. I am currently involved in discussions pertaining to available living space and other crucial resources. As of now, I have the support of several respected faculty and community members. I would like to hear from anyone who has previously been involved in a Summerbridge program, or anyone who is interested in helping this vision become a reality. Please contact me at akaufman@panther.middlebury.edu if you have any questions or comments, or if you would like more information.

Andrea Kaufman is a member of the Middlebury College class of 2001.5.

Students should have greater freedom

(continued from page 8)

restrictive punitive action is healthy enjoyment, socialization, and a chance at some diversion from the endless hours of work we accomplish throughout the week. Sadly enough, I believe that generally, the student body's morale has significantly decreased with the college's growing tyrannical approach towards underage drinking. There is too much of an emphasis on the technical aspect of the alcohol policy when this particular issue is far too complicated and multifaceted for the straight and narrow.

There is too much of an emphasis on the technical aspect of the alcohol policy when this particular issue is far too complicated and multifaceted for the straight and narrow.

The only successful approach the college can take is one of compromise. The administration must be able to accept the fact that students are going to drink. That aspect is out of everyone's control, unless they plan to plant on each student a surveillance camera. The college needs to focus on advocating responsible drinking instead of the prevention of any drinking whatsoever.

The standing policy is accomplishing nothing. What we need to do is foster an environment where students feel that not only are they trusted to drink responsibly, but are also given the opportunity to do so.

Fund raiser supports Red Cross effort for Caribbean flood victims

By Kristine Palmero
Features Editor

Alianza Latinoamericana y Caribeña (ALC) of Middlebury College co-sponsored Helping Hands, a fund-raiser for victims of the recent floods in the Dominican Republic and Puerto Rico, on Friday. The group was aided by Ross and Wonnacott Commons, Women of Color, WRMC and Academic Support.

Helping Hands raised more than $700, in addition to collecting boxes of clothing. All proceeds will be sent directly to the Red Cross.

Helping Hands raised more than $700, in addition to collecting boxes of clothing. All proceeds will be sent directly to the Red Cross of the Dominican Republican and Puerto Rican flood victim fund-raising effort.

The evening began with a welcome by Antonio Macia '00, who shared the story of two brothers, Albrecht and Albert Durer. Because the Durer brothers were too poor to attend art school at the same time, they flipped a coin to see who would attend first. The brother who did not win the coin flip would support the other's education, after which the other brother would sell his future art pieces for his brother's education.

Thus, Albert, who lost the coin toss, funded his brother's schooling by working in the mines. But by the time Albrecht had earned enough money to send Albert to school, Albert's hands were so affected by his work in the mines that he could not even properly hold a pencil. Of all the drawings that Albrecht created, the most famous is the one which he made in Albert's honor. A drawing of his brother's hands, we know it today as "Praying Hands." Macia said that people must work together to create something beautiful and important.

After Macia's introduction, Arnold Highfield, a visiting professor from the University of the Virgin Islands, gave a reading of a poem entitled "The Eye of a Storm" which he wrote after experiencing Hurricane Hugo in September of 1990.

Courtesy Photo
Friday's benefit raised money for flood victims in Puerto Rico and the Dominican Republic.

Reflecting on this time, he said that the day he received rudiments such as match sticks and tissue paper, tears rolled down his cheeks in happiness. He thought of the people living so far away but still caring enough to send things to people they would never meet.

Included in the program were songs such as "This Little Light of Mine" by the Palana Kids, conducted by Cinda Scott '99; a performance by Keith Watts '01, Courtney Brocks '01 and People Get Ready (PGR), Middlebury's Christian a cappella group; improvisational comedy by Otter Nonsense; and a Mexican folklore dance.

After these performances, Julia Alvarez, English professor,began her poetry reading by quoting Tony Morrison who said that the function of freedom is to free someone else.

Echoing Highfield's earlier remarks, she said, "You can never truly pay people back. You have to pass [your freedom] on." Living in the Dominican Republic, after Cyclone David, she saw a school blown over the winds and the young students making masks and auctioning them at the nearby resort to raise funds for their school. Copies of her book as well as first-editions of works by John Elder and Jay Parini were raffled later in the evening along with gift certificates for eateries such as Calvi's and Ben and Jerry's.

Alvarez then introduced her mother, Julia Tavarez de Alvarez, the Ambassador of the Dominican Republic to the United Nations The elder Alvarez, who has been working for the Dominican Republic government for the past 20 years, is most active in protecting the rights of the aging, women and children.

Macia concluded by thanking ALC and all of the donors.

"I believe Middlebury can become more because of it," said Macia.

Inn's desert menu indulges taste buds

By Laurie Manus and Allison Peel
Staff Writers

Students tend to shy away from the Middlebury Inn because they consider it a high-class establishment reserved for families on parents' weekend. However, inside the historic inn, the little-known Morgan's Tavern, which is a terrific place for coffee, drinks and dessert, is a welcoming alternative to the fancy and high-priced Middlebury Inn dining room.

The casual atmosphere invites the tavern patrons to converse over a cup of exotic or New England-brand coffee or hot cocoa.

For those chilly winter days, a special spirit may be added to the coffee or hot cocoa along with whipped cream to warm the body. Morgan's offers Irish coffee with Jameson Irish whisky, Spanish coffee with Tia Maria, Mexican coffee with coffee liqueur and Italian Coffee with Amaretto. The Middlebury Inn Special is coffee or hot cocoa with chocolate mint and Irish Creme liqueurs. All hot beverages with alcohol cost five dollars.

Corey Wilk '01 said, "After pulling two all-nighters in a row, I really needed the caffeine boost from the coffee." He plans to return often because it was a good alternative to the coffee houses, such as the Grille and the coffee house in Frog Hollow, which he usually frequents

The coffee tastes even sweeter when accompanied by one of Morgan's rich dessert selections. "The apple upside-down pie wins for the best dessert hands down," said Tim Boarini '01. Boarini thoroughly enjoyed this treat because it was a good variation of the traditional apple pie. Morgan's spices up its deep-dish Vermont apple pie by glazing it with a brown sugar icing and by serving it upside-down. The a la mode option is the way to go especially since the pie comes to the table nice and warm.

The maple marble cheesecake took the meaning of sweetness to a whole new, extreme level. Cheesecake is inherently sweet but Morgan's went the extra mile by swirling it with pure Vermont maple syrup, setting it in a graham crumb crust and dusting it with maple sugar. Wilk said that he is a fan of traditional Vermont foods like maple syrup, but the syrup combined with the rich cheesecake was overdoing it. Morgan's tried to make a non-traditional Vermont dessert into a Vermont specialty with the maple syrup but the final product was less than pleasing.

However, the brownie a la mode can make up for the potentially disappointing cheesecake. Morgan's smothers its moist chocolate brownie with a scoop of premium vanilla ice cream and its special hot Belgian fudge sauce. Chocolate lovers will find heaven in just one bite of this dessert delicacy. In addition, Morgan's dessert menu beckons the devout chocolate lover to sample the chocolate intemperance cake. This brownie shell is filled with rich chocolate mousse and is covered in a dark chocolate glaze.

Fans of Captain Morgan's Rum will feel at home at Morgan's if they order the bread pudding with almond rum sauce. However, if the taste of rum is not appealing, this dessert can be slightly overwhelming.

(see Middlebury Inn, page 13)

Watchman reveals nighttime beat

By Jennifer DeLeonardo
In-Depth Editor

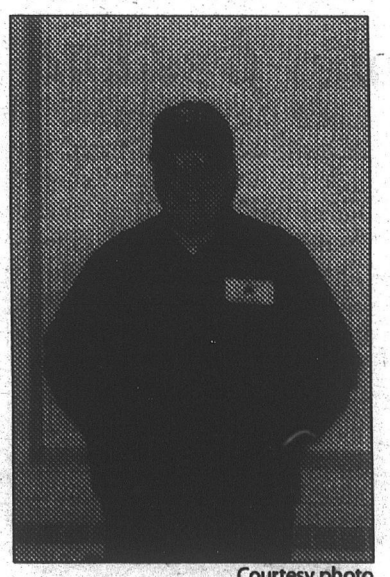
"I'm the checker-upper on everything," said Vern Riley with a nod.

While Middlebury students sleep warm and cozy in their beds, night watchman Vern Riley walks the campus, checking to make sure that fire alarms and radiators are working correctly, doors are locked, lights are shut off and everything is as it should be.

Two watchmen are on duty each night, one who follows a truck route, checking buildings on the perimeters of campus, and another on a walking route, who is responsible for the central buildings.

At 10 p.m. on a Sunday night, Vern hops into a Facilities Management truck for the beginning of his rounds. The hot buttery smell of popcorn fills the interior of the truck.

"I hope you don't mind the smell... popcorn is a regular for the truck route," Vern explains. The truck route takes Vern all around campus, from Hadley House and the Athletic Center to Weybridge and Davis. The shift covers 35 buildings and ends at 6 a.m. Pointing to the dashboard, he says, "There is no radio in the truck. It gets a little lonely sometimes, especially when the students aren't around." However, Vern loves his job. "I love the college atmosphere. I really like the college kids," he says. "People always need help carrying luggage or moving a couch, and I always try to help. I like making friends with students."



Courtesy photo
Riley helps to keep the college safe.

Vern likes the fact that he is not really involved in disciplining students. "I have been called up to the golf course a couple of times when people try to steal the golf carts at night though," he added, then laughed. "We had to chase some guys right down over those hills in the back."

Vern doesn't even mind the long hours. "You get conditioned into it," he says. He started this job four years ago after working the second and third shifts at the Kraft (now Cabot) cheese factory in town for 16 and a half years, where he helped to make over 60 tons of cheese a day. Vern has fun watching the progress being made on the building projects around campus, especially the new hockey rink. (He is an avid Middlebury College sports fan.)

Vern was born and raised in Middlebury. As a child, his father would bring him to college games. He grew up on South Street, and remembers when the Army Cadets would come to play the football team.

"They used to let them off the bus in the center of town and they would march down South Street to the football field. It was pretty impressive," he exclaimed. In his adult years he has taken a special interest in hockey, and comes to all the games. He is even starting his own scrapbook of newspaper articles about the team from local papers and The Campus.

Some parts of Vern's job can be a little creepy. Walking up the back stairs of the quiet DKE building, Vern shakes his 24-color coded keys and admits, "Although some buildings can be a little eerie, I've gotten used to it."

"Watch those steps," Vern cautions as he descends down into the quiet basement of DKE. The atmosphere of the basement is dark, shadowy, damp and still, in stark contrast to its more well known character on Homecoming weekend.

Now, as Vern swings his flashlight around at 11 o'clock on a Sunday night, it looks slightly haunted by the ghosts of parties past, with a dingy beer-stained couch sitting in one corner and an abandoned bar pushed up against one wall. He ambles over to the furnace and sprinkler system that squat in the corner, notes the air and water pressure on a piece of paper, and clicks a handheld device, which looks something like a white plastic staple gun, into a plate on the wall. The device beeps twice, and Vern explains that it has a computer chip inside which logs into a computer the time that he was in the room. A similar plate is on the wall in each building on his rounds, and he must check in at each stop. "I definitely can't take a three-hour nap," Vern says laughing.

He moves onto Hadley House, where he once again climbs down into the basement. He then walks around the bottom floor of the house to make sure everything is in its place. He shines his flashlight around while pointing out some of the fine pieces of art and collector's

(see Night, page 12)

Middlebury places third in computer programming competition

By Bryn Kenny
Staff writer

Middlebury teams took second, third and fifth place showings in the first round of the Association of Computing Machinery (ACM)'s International Programming Competition in Westfield, Massachusetts, on Saturday, Oct. 24.

Overall, Middlebury College placed an impressive third, but only the top two teams were allowed to continue to Eindhoven, Netherlands.

A team composed of Jin Feng '01, Yuriy Nevmyvaka '01 and Deniz Sarioz '01, who came in second place in the preliminary competition, lost its bid to proceed to Eindhoven by a hair.

Although ACM has hosted the contest annually for years, this was the first year that Middlebury competed. Despite it being Middlebury's first year, its two other teams garnered impressive finishes at the preliminary competition. Teammates Dan Knights '01, Ben Nobel '01 and Dave Mendelson '01 came in fifth place while a team comprised of Sorin Talamba '01, Darins Braziunas '00, and Christian Dima '99 took third.

Competing against such teams as Harvard, Rochester Institute of Technology, Brown and Massachusetts Institute of Technology, Middlebury came in a highly respectable third place at the finals. They defeated a host of teams such as Brown and MIT who came in sixth and seventh, respectively.

Harvard, the champions of the tournament, and RIT, second place winners, are the only two teams from the Northeast region who will go on to Eindhoven.

The students went into the competition with very little formal practice or preparation and were given seven programming problems with four to five hours to solve them.

Some of the problems consisted of implementing a program that would calculate preferential voting in elections or creating a program to find the shortest distance when traveling between a number of different cities. They shared one computer terminal, which proved to be somewhat of a compromise for most of the teams.

"Basically, they're all pretty bright people," explained Middlebury professor of mathematics and computer science Timothy Huang, advisor to the students. "Learning to cooperate during the contest was probably harder than learning how to solve the problems, especially sharing just one computer."

The scoring of the competition, as Huang explained, is extremely close. Middlebury's third and fifth place teams in the preliminaries actually tied with the same number of questions correct. However, when such a tie happens, the scoring is based on the amount of time it took for each team to accomplish its task. Scoring can thus come down to a difference of seconds in such a case.

Although being so close to going to Eindhoven was somewhat of a disappointment, Huang feels very satisfied with all of the students' performances.

"The main thing is that it was our first year in the contest and I think we had a very good showing," he explained. "Our success is a sign that, one, we have very good students in the computer science program, and two, Middlebury's program is healthy and growing."

Besides an opportunity for students to utilize their talents and gain experience, the ACM competition allowed the students to experience an intellectually stimulating atmosphere outside of the classroom.

Huang added that learning to work together diplomatically was another benefit of the experience, as some of the students found it very challenging.

For now, Middlebury hopes to compete in a local competition at the RIT in the spring, which would consist of creating a Chinese Checkers program.

Huang also has plans of continuing to compete in the ACM competition each year.

Radio show combines 'class and wit'

By Jeff Price
Staff Writer

In a life fraught with trivialities, it is refreshing to be able to sit in on the calm of something that is not. On Thursday afternoon from 1:30 to 3:30, you have an opportunity to enjoy such a calm. Visiting Professor of French Michel Gabrielli and David Sterrett '99 run a show on WMRC entitled, in a rough translation: "Music before Everything Else: From Rameau to Boules."

The title is taken from the first line of "Art Poetque," a poem by the French poet Verlaine. The subtitle designates the time period the show covers, the 18th century to the 20th. The artists featured are composers of French classical music. Listening to these composers "draw designs in the air" is a pleasure for Gabrielli, one that he gladly relays to the Middlebury community.

Even if there are comparatively few listeners, if people are thrown off by the lack of an electric guitar, or by the two DJs speaking only French over the air, there is no disappointment for Gabrielli running the show. "The music itself is reason enough," he says.

Sterrett befriended Gabrielli who was teaching abroad at Midd Paris, last year. Knowing that it would be difficult to keep in touch with Gabrielli, Sterrett arrived at the idea of organizing a radio show during which he could visit with the professor while fine-tuning his taste for the music he became enamored with during his stay in Paris. Gabrielli embraced the idea wholeheartedly.

Sterret referred to the "refined lifestyle associated with the music, its civilized nature and its extraordinary technical complexity," in an effort to explain his attraction to the music. Before he left for Paris, and before meeting Gabrielli, he described himself as one of the many Americans caught within the grasp of rock and jazz. "Now," he says, "It is hard to go back and really appreciate rock music. Musically, rock is very simple and predictable when looked back at through the perspective of more concentrated expressions of the art form."

Gabrielli chooses the selections for each week, deliberately designing a schedule in which the entire show is laid out. "Typically," says Sterrett, "I will sit in the radio studio asking questions of Gabrielli as we listen to the music play. He has so much knowledge to give."

Gabrielli moved to Vermont in June of 1995 after teaching numerous summers at the language school. Gabrielli left the University of Michigan to teach at Middlebury.

The music played during the two-hour program varies widely within the genre. Gabrielli tries to mix the sound, switching between chamber music, solo recitals, opera and symphony concerto. When asked if he has a personal preference for anything particular within the medium, Gabrielli grinned and said, "I know what I don't like. I don't like showy, flamboyant pieces, the same exceedingly romantic sketches the Americans tend to enjoy."

In France, such pieces are seen as frivolously overdone. According to Gabrielli, French classical music is at its best when it most tightly reflects the best French literary styles. "The music," says Gabrielli, is literary music; complex, poetic, and woven with nothing extraneous." The professor knows his views will likely sound distinctly French to the American ear but he observes that Americans, in general, are most fascinated with the frivolous dressings of French culture. He does admit however that everything comes down to a matter of personal taste.

Most commonly played on the show are composers such as Poulanc, Debussy, Ravel and Saint-saens, the latter a personal favorite of Sterrett's. Although Sterrett disagrees, Gabrielli says his knowledge of the music is very modest and he is perpetually developing an appreciation for other composers. His new discoveries include the American Gottschalk, whom he feels is the most French of the American composers. Interspersed with the show are little bits of wisdom from Gabrielli between songs. For example, assuming you know French, one such bit of wisdom includes, "Music is noise that thinks," a quotation from Victor Hugo.

Sterrett and Gabrielli question the size of their audience, having only received two phone calls in two months. More people should partake in opportunity to hear fine music. "The music," says Gabrielli, "is not music to which you dream, but music to which you reflect. The composers, undeniably, make high demands of their listeners but the calm offered is something to be embraced. As everyone sees, but not everyone looks, I believe everyone hears, but not everyone listens," says Gabrielli.

Gabrielli and Sterrett encourage "anyone with a curiosity to listen to the designs in the air, to try and visualize the invisible and to be receptive to what the music is saying to you."

"It is intelligent music," says Gabrielli, "...That is often said."

Borneo speaker discusses deforestation problems

By Kristine Palmero
Features Editor

Before Kevin Russell arrived in Borneo, he imagined it to be a land populated by orangutans and head hunters. "I picked Borneo because of my background in art and photography," he said. "I wanted to open myself up to something new and Borneo was an amazing place to do my photojournalism." What he discovered when his airplane landed was "More Kentucky Fried Chickens than in all of Kentucky and a greeting from Ronald [McDonald]." When Environmental Quality invited Russell to speak, on behalf of the Rainforest Awareness Project (RAP), about deforestation in Borneo on Thursday, he conveyed, with his slide show, how Borneo is a study in contrasts.

"It forced my consciousness to rapidly shift," he said. "When we operate outside those realms we are comfortable with, fear and anxiety come up. The environmental and cultural context were uprooted. Borneo was my paradise and hell." Although a self-proclaimed experienced backpacker from Colorado, he found that his skill was no match for the forests where he was "physically and psychologically overwhelmed" and where he used cigarette rolling paper to cover the cuts in his feet made by almost 40 leeches.

The island of Borneo, which is between the Philippines and Indonesia, is the third largest island in the world with an area as large as Texas and Oklahoma combined. It has the oldest ecosystem on the planet as well as Sarawak, the oldest tropical rain forest in the world.

"Its biggest draw is that it is one of the most ethnically diverse places in the country. Although its national religion is Islam, the Islamic Malay, the Buddhist Chinese and the Hindu Indians coexist in peace. Over 200 languages are spoken," Russell said.

This peaceful coexistence was the most striking aspect of Borenean culture for Russell.

"The Ebon people are egalitarian and have no class system. They live in a long house, which is one roof for one community," explained Russell. He also added later in his discussion that when a study on Borneo was conducted by researchers from the University of Georgia 10 years ago, they discovered that among the Panan, another ethnic group of Sarawak, not one of the 10,000 interviewed can remember when one Panan

(see Borneo, page12)

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Borneo tribe enjoys social stability, culture based on patience

(continued from page 10)
killed another.

How is this peace possible? He said that learning about the Borneans is a study in the truth about human nature. The Dayat people, with whom he stayed, are so primitive that they do not own a map or a compass and instead, they choose to "follow their feelings" in finding their way.Russell contrasted Borneo with America, which is the richest country in the world. Despite the U.S.'s financial success, it does not enjoy the social peace and stability of the indigenous tribes of Borneo. One reason for their social success is the tribe members consanguinity and the necessity of sharing. Russell shared the story of giving a cigarette to a native and before he could reach into his pocket to give the others a cigarette, the man had already split the cigarette into 10 pieces.

The other part of Russell's explanation for this order centers around the importance of patience. For example, in Borneo, if one poses a question directly such as "Will you show me the way to the village?" it is considered rude because it forces the other person to commit. Therefore, questions have to be asked in a "roundabout way." To many Westerners for whom decisiveness and assertiveness are virtues, the patience and apparent passiveness of the Borneo residents is foreign and odd.

However, as Russell learned on his trip, they are a strong and passionate people. When the government was beginning the building of a road through its forest, people of different tribes traveled to peacefully protest its construction. "Borneo was the most profound of experiences in how it affected my perception of the environment," he said. "I always thought I cared about the environment. I thought I was a conservationist-minded person. I head a clear line in my mind about where the environment was and where it wasn't." This compartmentalization of the environment and "the rest of [one's] life" is typical of most foreigners but not of the Borneans for whom the environment is life.

Just as they do not separate their life and the environment, they also do not differentiate between the practice of religion and the spirit. "I was in Boulder, Colorado, when I saw a bumper sticker that said 'Let's get it straight. Do you worship God or do you worship trees?'" he said. "Many researchers thought that the tribes did not believe in God because there was no ritual, no consciousness of a spiritual system, so they called them animists."

He said that the root of the word "animist" is "animate," which describes their perception of the environment as being part of their existence. "We say that we dig up natural resources. They say 'borrow.' The question is whether we are borrowing to the extent that we cannot pay [the Earth] back." Russell said that the wedge that splits "environment and life" does not exist for the Panan where the forest was the spiritual system of nature. In nature-based cultures, this concept can be difficult to grasp.

"When I asked them what nickname they had for me," he said, "they called me 'the ignorant one' but they said it in the caring, benevolent way like a father to a son. I learned that I am a child. In every way, I have to learn how to walk all over again. I need to learn to talk again. They said, 'This grown man has no idea how to feed himself.'" Russell ended his talk saying "Until we learn what the Bornean tribes have been practicing since their beginning, we are only children who need to learn how to live."

"[EQ] became interested because of the current environmental movement. local environmental problems are being viewed in the true global scale that they deserve ," said Tyler Christie, an EQ coordinator. "Our globe is a single ecosystem. and these types of issues are being seen more as personal problems of people everywhere who rely on these communal resources rather than the problems of those people over there."

Middlebury lacks small indie films

By Andrew Urban
Opinions Editor

Finding myself trapped in the perpetual mist and beautiful isolation of Vermont, I miss being able to watch small, indie films. In Washington D.C., where I hail from, films of this sort were always available for that Saturday night when you did not feel like doing anything but indulging in the flickers of silver screen. In watching movies such as "Children of the Revolution," or "The Last Days of Disco," I remember it was fun to be entertained on a sophisticated level that did not reek of the popularized simplicity that sells to the masses. (Not to insult the masses, I too enjoy camping out in the pouring rain to be one of the first viewers to see the re-release of Star Wars.)

Film, which is one of the most modern and advanced forms of art, needs to be viewed in its immediate glory.

Middlebury, both the college and the town, is grossly insufficient in offering indie films. Whereas music is holy at this college, and each individual brings to the alter their own favorite icons to share and pass on, cinema has not been adopted in this manner.

While I can download the latest song from the Internet, and purchase a brand new, "alternative" CD on Otter Creek Row, if I want to view "Life is Beautiful," a dark Italian comedy about a father who tries to convince his son that the horrors of the Holocaust are merely an elaborate game, I am at a loss. I might have a chance to catch the film in Burlington, but most likely I will have to wait until I leave the Green Mountain state. The downtown theater provides only the most popular films, which is understandable, since it tailors to town's population foremost, and not to the college.

While I can't criticize the college for showing such intellectually devoid films such as "Scream 2," and "As Good as it Gets" on Friday night in Dana Auditorium, knowing that the audience for these weekly showings are thoroughly incapacitated and can't grasp anything more than the bottle, there is still ample room for alternative showings to exist.

These alternative showings must be of a contemporary nature. The College Street Film Series, while making a noble effort, offers only films that have already been around for a while. Film, which is one of the most modern and advanced form of arts, needs to be viewed in its immediate glory, not in a historical fashion. As someone who enjoys to write and to discuss the arts in general, I feel severely inadequate to my peers who enjoy all aspects of current culture at their instant disposal. This is obviously the moment when many of you want to reply, "What do you expect of small town?

If you wanted a city school you should have applied to one." I present in my defense, however, that it is the duty of a liberal arts college to maintain contact with the artistic pulse of the nation. We should have a chance to enjoy the bucolic surroundings of Vermont, and still be educated in the full sense of the word; not in some antiquated, deficient manner. Having a chance to watch artistic, indie films will only make us more complete individuals.

So I continue to feel increasingly trapped. I am stuck in an area that provides neither the arts to quell my desires, or even a decent coffee shop where I can linger over a cigarette and diesel black java to the hours of three and four in the morning. My weekend nights don't render the sensitive juxtaposition of education and entertainment; they are either monastic or decadent. I feel like the anonymous protagonist of Franz Kafka's "Metamorphosis," who transforms overnight into a cockroach. The exceedingly unappealing outside world, offering nothing in the form of entertainment, and plenty in its myriad problems, no longer beckons me. I will survive my imprisonment on the scraps and rubbish I have in my room. Let me know when I can peek my head out, when there is actually something worth seeing.

Morgan's offers quality desserts at low prices

Courtesy Photo

Laurie Manus and Alison Peel enjoy Ben and Jerry's at Morgan's Tavern.

(continued from page 9)

The dessert prices range from $2.75 to $3.75 which is comparatively cheaper than other Middlebury restaurants for such high quality desserts. Other cheaper dessert options include Wilcox's Vermont ice cream for $1.50 and chocolate truffles for one dollar.

The waiters accommodate the patrons' every need and promptly serve the desserts and coffee. Although the waiters are dressed in formal tuxedo attire, the average patron would feel more comfortable wearing jeans and a sweater.

The cozy tavern atmosphere makes eating the desserts even more pleasurable. "The tavern reminds me of a 1920's men's club where men would go to drink whisky, and play cards," said Wilk.

Patrons can partake in a friendly game of chess on the oak table with a chessboard painted on top. The dark brown oak paneling, tables, chairs, and bar set the mood, as do the small table lamps which cast off a deep, warm glow. The numerous plants adorning the walls and window sills blend nicely with the lighting and color of the oak. Pictures of horses on the walls add to this lodge-like feel. Fortunately, despite this "1920's men's club ambiance," Morgan's is a smoke-free establishment.

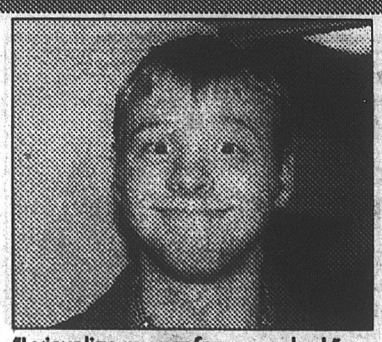
The dessert experience does not take much time but patrons are free to linger over their food and beverages. Students who are looking for a spot to read the newspaper while enjoying a cup of coffee and a plate of dessert will love Morgan's.

Campus Voices

How do you beat midterm stress?

Compiled by Mary Fuller Photos by Laura Fuller

"A lot of caffeine and excuses from the health center."
--Ted Adler '99.5



"I visualize my professors naked."
-Matt Arnould '01

"I don't think I did."
-Tauna Saunders '02

"Cuddling."
-Barry Nelson '00
-Brian Harrison '99

Inter-House Council sponsors Knights of Columbus breakfast

By Laurie Manus
Staff writer

The smell of pancakes and coffee and the sound of lively chatter and a cappella singing filled the Knights of Columbus breakfast for senior citizens on Halloween morning.

The group of approximately 50 college students, representing the six social houses on campus, participated in this annual community service event sponsored by the Middlebury College Inter-House Council (IHC).

Pooky Rubel, the House Residential Adviser, said that the IHC tries to pull the six social houses together in order to make a joint effort to reach out to the community. The IHC continually tries to use its strong membership to organize and assist with community-related events. The majority of the social house representatives was fulfilling community service requirements that the IHC recommends each social house include in its mission statements.

The IHC continually tries to use its strong membership to organize and assist with community-related events such as the pancake breakfast.

However, Christopher Lindstrom '99, IHC vice president, said that he participated, "for the good of the community." Each social house has a budget for community service and contributed approximately $40 to buying provisions for the breakfast. The total meal cost $250, and with more than 100 students and community members attending, Rubel said that the money "reached many people."

The children and families of senior citizens at the breakfast also participated in the Halloween festivities. Omega Alpha social house members Jeff Kendig '00, disguised in a Big Mac costume, and Katie Sloan '99 in her cow costume agreed that they were very glad that they participated in the event and were pleasantly surprised with the turnout. Lindstrom and Robby Levy '99, representing KDR said that they had to make an emergency trip to get more food because the breakfast was such a success.

Eleanor Long '99, Mill president, collaborated with Rubel to organize this event. This year's breakfast was even more successful because of the increased number of students and senior citizens in attendance.

Long said that she originally estimated a total of only 70 people, but the Knight's of Columbus hall was filled with at least 60 senior citizens, 50 students and the two a cappella groups. Rubel's efforts to publicize the event through local church bulletins, church-affiliated people and other community members who are in contact with the elderly, were obviously a success.

Elizabeth Burns '99, IHC president and vice president of Omega Alpha, directed the cooking efforts with Barnett, Eric Zinc '00, Alison Vratil '99 on pancake duty. Jessica Silverman '00 and Burns led the scrambled egg-cooking team and Laurie Manus '99 and Katrin Warren '01 took charge of the slicing and dicing of apples and bananas for the pancakes' fruit filling. Members and pledges of the social houses contributed to the overall success by helping with the preparations and, more importantly, by socializing with the senior citizens.

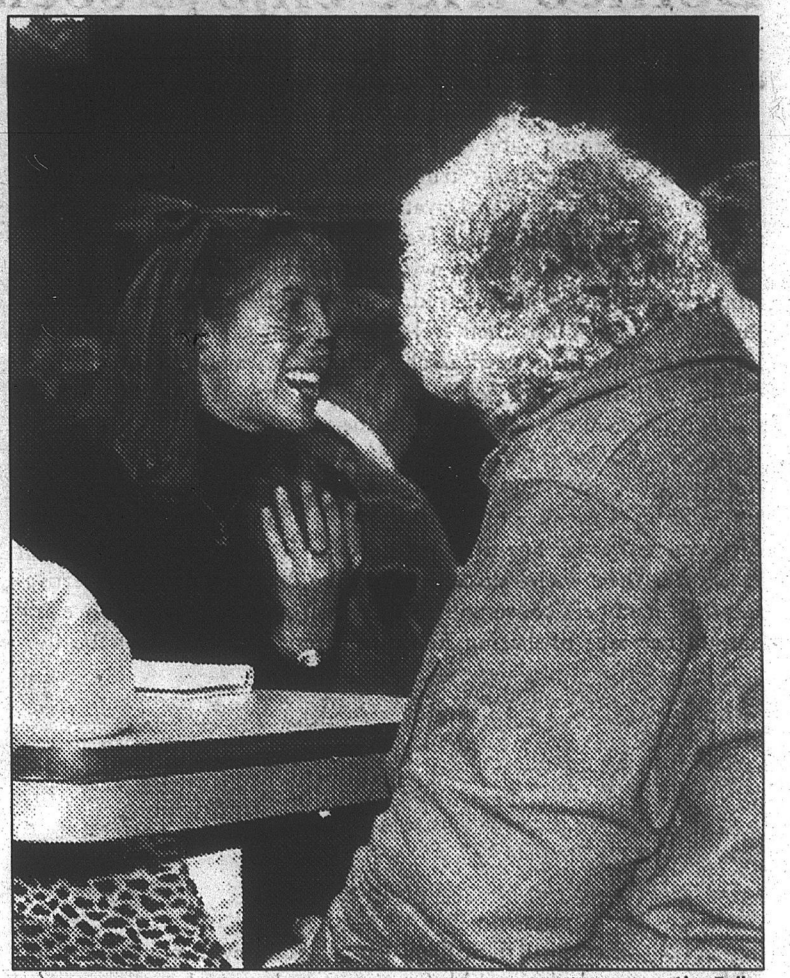
Karen Stefansky drove her parents to the breakfast because they wanted to partake in it. "This [breakfast] is a great way for the college to get involved with the senior citizens," said Stefansky. "The senior citizens have so much to give to the students and the students can give much to senior citizens as well. Events like this make the senior citizens feel like a part of the college."

The members and pledges of every social house arrived at the Knights of Columbus building at 7:45 a.m. to set up the breakfast tables, make the coffee, pour the orange juice and heat up the griddle.

College administrators, families and young children joined the students in sampling the food, and more importantly, they met the senior members of the community who do not always have the opportunity to leave their houses.

Since many of the seniors do not have transportation, each house designated people to pick up senior citizens and drive them home after the breakfast. Thomas Diemar '00 and Curt Goldman '00, ZOO members, participated in this carpool service.

They picked up Art who is 92 years-old. They spent breakfast chatting with him about his work at the college, and life in Middlebury since his birth in 1906. Diemar said that he would like to keep in touch with Art. Fellow ZOO member Ben Barnett '00 said, "This is a great chance for the college community and the town to become a more cohesive unit."



Alex Fuller

Laurie Manus '99 flipped flapjacks at an IHC sponsored pancake breakfast for senior citizens last Saturday at the Knights of Columbus Hall.

Sisters Pauline Shackett and Aline LaFountain, ages 79 and 83, respectively, agreed that "[they] both ate too much, but the food was delicious." A daughter, who accompanied them to the breakfast, said that in a small town like Middlebury most of the senior citizens know one another, but they do not get the opportunity to see one another as often as they would like.

On the other end of the table, Allison Peel '99 conversed with senior, William Clark, "All of these senior citizens will remember this day for the whole week, and it will make them feel good," Clark said, "[This breakfast] tops them all!" Clark worked in education for many years and was the ex-principal at Bingham Memorial Elementary school in Cornwall. He strongly advocates and supports community service efforts like those of the IHC. "We need more of this type of interaction between senior citizen and young people in American society," he said. "We must let the world know that kids are not bad even though the media plays up the bad things at times."

Clark especially liked the festive atmosphere that the Omega Alpha members created in their costumes and the entertainment provided by the D-8 and Bobolinks, Middlebury's a cappella groups.

The singers volunteered their time to entertain the senior citizens. Dave Touloumtzis '99, D-8 singer, explained how the D-8 tried to focus its songs "toward a more mature audience and sing songs that [the senior citizens] will appreciate."

During the song "Quitcha," which the D-8 has been singing since 1952, the entire group kneeled in front of a woman and sang to her. She will definitely remember the IHC-sponsored Knights of Columbus breakfast for a long time.

Hello Betty!

Alex Fuller

Hello Betty band members Quinn Raymond '00, Judy Zamore '99, Shelby Johnson '99 perform for a crowded ADP on Halloween night.

Night Watchman reveals nocturnal habits of college

(continued from page 10)

items in the house. He stops to look at a small red box with black Oriental paintings on it saying, "Mr. Hadley must have brought this from China himself."

The next stop brought Vern to the football stadium, where he displayed just how well he knows the college. Walking down the stadium into the blackness of the night was simple as Vern stopped periodically to relate exactly how many steps it was to the next landing.

"You get to know these things. This job has gotten me in really good shape," he explained. "When I do the walking route, I walk five miles a night and climb 800 stairs."

The Athletic Center was next on his list. Vern moved through, noting some door that had been left unlocked and stopping to joke with the women's soccer coach in her office. He also turned off lights as he went. "I like to think I turn off enough lights to pay my wages," he laughs as he walks down the hall to the fitness lounge, just to turn off the light.

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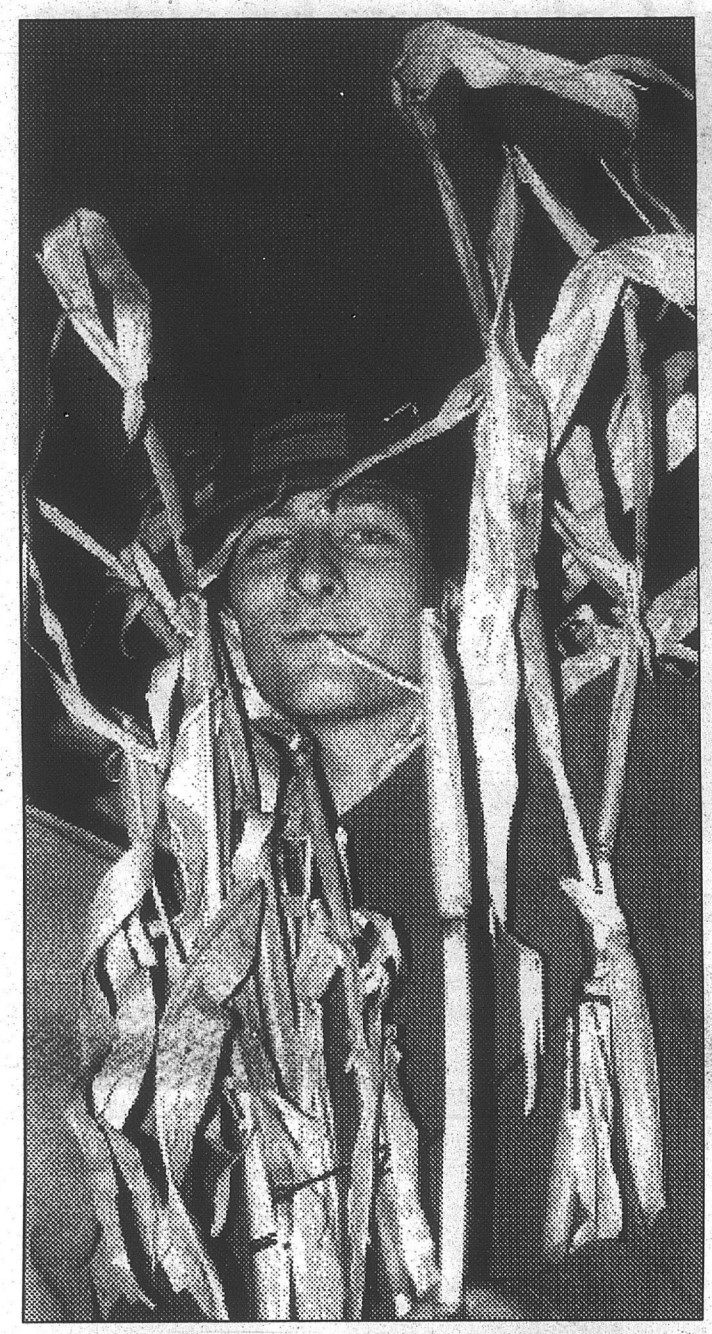
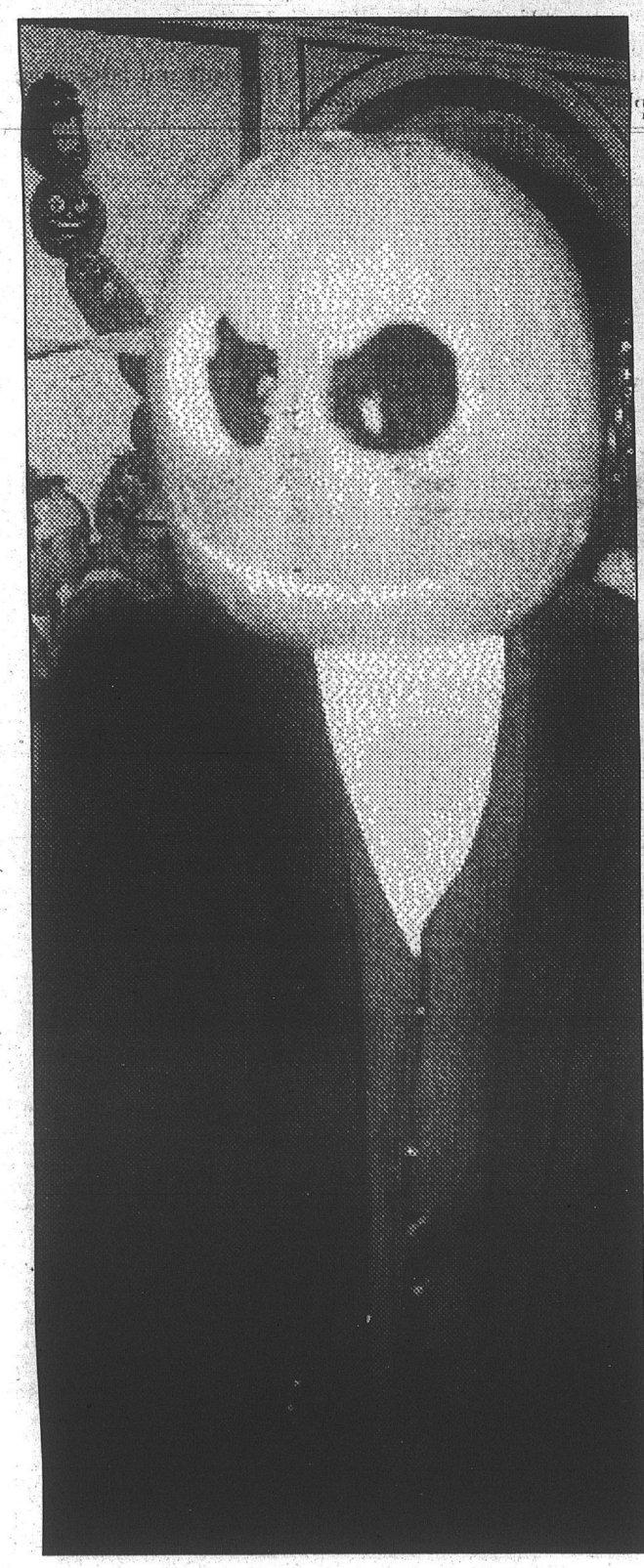
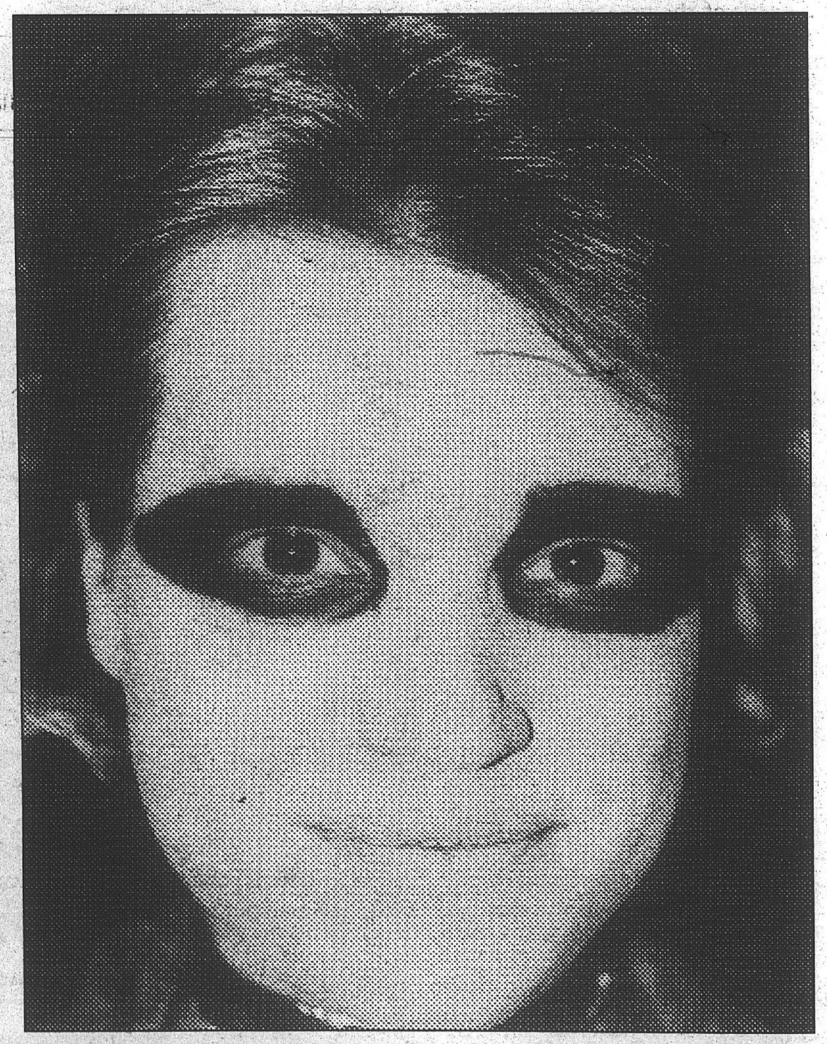
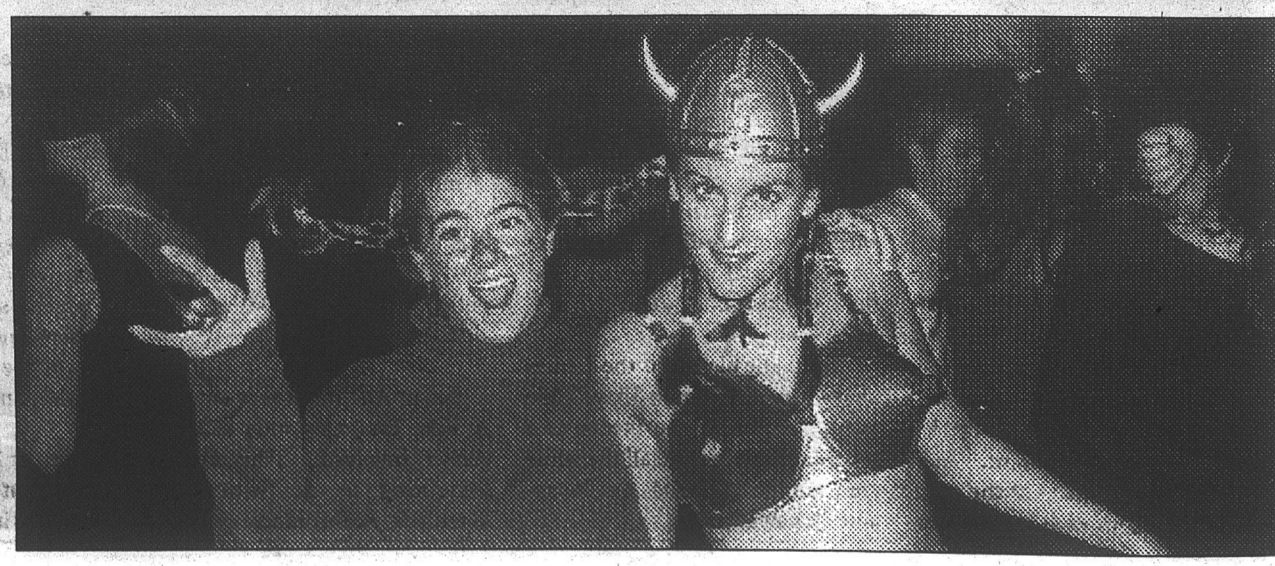


Halloween Styles

Photos by Alex Fuller & Annie Nichols







Barker confronts decline of culture

By Meg Taintor
Staff Writer

The lights come up on two women squaring off across the stage: one is all in purple: elegant, regal, Queen of the city; the other is dressed simply, but her bearing reveals her to be just as regal—a Genius, as we are to learn. The woman with her face in shadow speaks: "Privacy."

This face-off between Praxis (Sarah Nelson '99), and Riddler (Stephanie Janssen '99) is the opening of "A Hard Heart," Howard Barker's darkly brilliant look at the idea of the preservation of Western culture and civilization.

The names in the program have given us an idea of what we are about to see—"Riddler, a woman of originality," "Seemore, a vagrant," "Attila," "Praxis"—there appears to be little about these characters that is hidden—their names say it all. The director's note warns that this is a play about the dissolution of western culture caused by those very forces which strive to save it. Gregorian chant fills the theater in the pre-show—we know what aspects of culture are going to be preserved.

Or do we?

One of the greatest qualities of Barker's play is that we do not ever know for certain what to believe, whom to trust, even with which viewpoint the playwright wishes us to agree. The Middlebury production honored and played upon this ambiguity, teasing us, pushing us to decide. However, this lack of clarity in the text was almost a liability, as the staging of the final scene changed even between performances. Almost a liability, but not quite.

Stephanie Janssen, as Riddler, gave a compelling performance. The centerpiece of the show, Riddler is a character not easily pinned down. She is, to quote director Richard Romagnoli, "a genius who thinks she has transcended herself... but has only deluded herself." Janssen presented us with a woman who saw affection as a sign of frailty ("illogical"), pain ("the quality of gods") as a thing to be cherished and learned from, and manners to be valued above all else in life—and did it in such a way that we understood. Which is no mean feat.

Janssen's characteristic strength on-stage (which is always an asset to her performances, as Middlebury theater-goers know from numerable past experiences) was tempered by a vulnerability which Riddler herself was unaware of, but which gave the audience access to a complex mind and a (forgive me) hard heart.

Tyson Lien '98.5 played Seemore—the vagrant whose vision of the city and of Riddler is ultimately the most clear (he "sees more")—with a terrifying gusto. Dressed in an amazing suit of rags which threatened to fall from his body at any moment, Lien prowled the outskirts of the stage howling both his rage and his love, often blurring the line between the two. His role of the madman gave him the chance to explore parts of himself far removed from the role of the debonair and civilized gentleman in which he is typically cast, and the exploration was a success.

Other marvelous performances were given by Jesse Holland '01, the youngest member of the ensemble, and Sarah Nelson. Holland's role as Attila, the emasculated son of the Genius, was a difficult one, but he carried it off with a finesse that belied his relative youth. Nelson, as the Queen of the City, gave a performance that was beautiful in its variations. Her anguish at the slow loss of the city, her terror and admiration of Riddler, her despair and her strength were all broadcast beautifully.

The director's note warns that this is a play about the dissolution of western culture caused by those very forces which strive to save it. Gregorian chant fills the theater in pre-show—we know what aspects of culture are going to be preserved. Or do we?

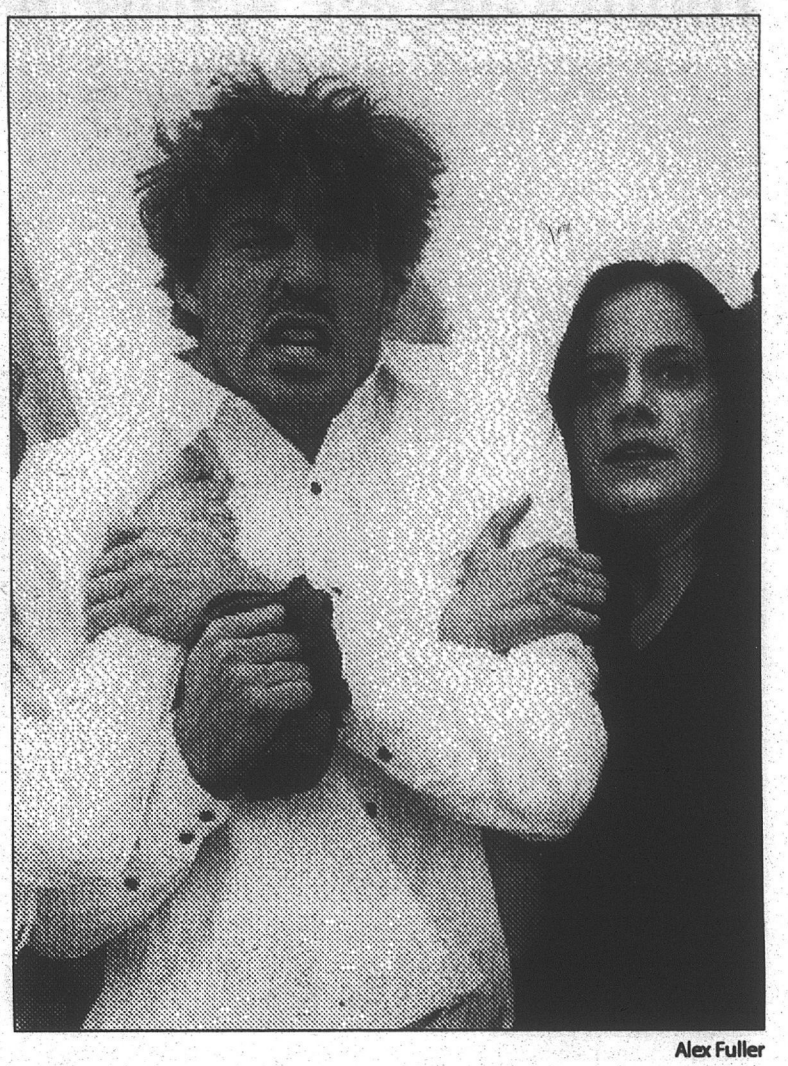
In fact, the most moving moment on the play belonged to Nelson. In a sequence that was more poetry than anything else, Nelson led the audience to the temple and described the center of our culture: it is the artisans, the thinkers, the spiritualists—it is the beauty in our lives and in our minds that makes it so special.

The show glided on wings of black ice created by Mark Evancho, the scenic and lighting designer. The mirror-like floor of black Plexiglas combined with shimmering lights and angles to form an ice-like quality. As actors faced off across the set, the audience saw them in double, and while at times the reflections were distracting, they also provided another "in" to the play. One could never quite shake the idea of an elaborate chess match being played out on an ebony board, the whole while being frighteningly aware of the jagged frames which hung over the set and audience, menacing silently.

The costumes, designed by Jule Emerson, were equally ingenious. The characters were all given a distinct look that somehow both illustrated their inner traits and yet at the same time belied them. Attila, for example, was dressed all in innocent white, his suit reminiscent of a child's pajamas, and yet his childishness only went so deep into his character.

In the end, it was he—alone in the city—who found the strength to act on his own, without Riddler's knowledge. While this action cost the lives of many citizens, it was an action...he had broken from the state of paralysis that held so many.

Perhaps one of the greatest victories of the performance was the successful translation of the text onto the stage. Originally written as a radio play, "A Hard Heart" is a complex web of language, with more focus on the words than on the action. Through a compelling staging (compelling partially because of its simplicity) and through amazing focus of the actors and designers, the show became a coherent and fascinating whole.



Alex Fuller

Opposites attract in 'A Hard Heart,' as a vagrant falls for a genius engineer

Jim and Jim pleasantly surprised by "Pleasantville"

By Jim Hetherington & Jim Scott
Staff Writers

Courtesy of New Line Cinema

Tobey Maguire and Reese Witherspoon add color and enlightenment to the 1950s in Gary Ross' "Pleasantville."

Jim 1: "Pleasantville" is a fable about two dysfunctional 90s teenage siblings who become trapped in a 50s television show called, and this is where it gets confusing, Pleasantville.

Jim 2: Once there, they discover the town should actually be named Repressedville (or Middlebury). Here, we should mention that everything is in black and white.

Jim 1: So these two kids slowly awaken the town to the pleasures of life. As they do, the black and white turns to color.

Jim 2: This use of color lends itself to the medium incredibly well.

Jim 1: It is sort of like the scene in "The Wizard of Oz" where Dorothy steps out into the shockingly colorful world Oz over and over again.

Jim 2: As the town becomes more vibrant, the story shifts to a darker tale of racism, discrimination, and mob mentality. Signs in shop windows read "No Coloreds." The black and white citizens fear the rising tide of change.

Jim 1: The film shifts the themes deftly, from a "Truman Show"- like condemnation of the media to a parable about racism, all the while continuing to focus on Pleasantville's awakening.

Jim 2: It's also about one's right to choose what you do, i.e., "follow your heart."

Jim 1: This all sounds pretty cheesy, but by setting the film in an absurdly wholesome television show, writer/director Gary Ross eliminates this as a potential criticism; it is impossible to critique something that the film wears on its sleeve.

Jim 2: Exactly-this film really works. Ross's direction is stylistic and evocative. By what they see and what they feel, the audience is pulled into the world of Pleasantville.

Jim 1: And it is a very emotional film; Ross constantly keeps the viewer involved. This also has something to do with Tobey Maguire's performance as David/ Bud and Reese Witherspoon as Jennifer/ Mary Sue. David is a fanatic about Pleasantville, and initially acts as a guide for the two. These two young actors bring a simultaneous wide-eyed innocence and a nineties cynicism to the film.

Jim 2: Evoking the "Father Knows Best" role, William H. Macy (nominated for an Oscar for "Fargo") plays the highly predictable Dad, George. Reprising the "June Cleaver" character is Joan Allen, as Betty, George's wife. As her senses become enriched, she discovers her affection for Jeff Daniels's soda jerk. A love triangle ensues, and Betty becomes torn between the world of color and the world of married safety.

Jim 1: This brings up the most important theme in "Pleasantville," which is its disdain for sentimentality. David loves the safe and happy world that he sees on the television screen, but when it comes down to it, the town offers no excitement, no visceral experience.

Jim 2: I agree, though it does have some slow moments, the movie is worthwhile. The characters are believable, which fortifies our acceptance of this incredible plot scenario.

Jim 1: I think that the shifting themes and inventive storyline prevents any slow moments. So we disagree. We have been avoiding one thing, the question at the heart of this film: Don Knotts is still alive?

Jim 2: Go see it. For me, a definite B+.

Jim 1: You're dumb. I give it a high A-.

Youth's old age apparent in "Leaves"

By Sam Folk-Williams
Staff Writer

On Sonic Youth's latest full-length album, "A Thousand Leaves," Kim Gordon begins with whispers and moans amidst the unidentifiable noises that slowly build and begin to resemble something along the lines of a guitar, "Oh Alice! Alice come back! He's just a kitten! He's just a kitten!" The plea sounds reasonably impassioned, and suddenly we begin to hear what might be a drum beat, though it's hidden behind a signal processor that gives it the reverberation of a basketball court. Kim keeps rambling on about leaves and sexism in France and Autumn and anything that comes into her head, until she says, "Contre le sexisme/ I am with you." That song is now over and "Sunday" begins, giving us the all too familiar slightly-out-of-tune, somewhat jangling, repetitive but catchy guitar riff. After a few bars of grooving, the sturdy and harmonious voice of Thurston Moore reminds us of why Sonic Youth can put out so many albums and still sound good. After one verse of what sounds like a reliable pop song, the synthesized noise and feedback loops start to creep in and the whole thing is lost in the musical noise that so well exemplifies Sonic Youth. But it goes away, the pop returns, and we hear the refrain again, "Sunday comes and Sunday goes/Sunday always seems to move so slow, to me/and here she comes again/ A perfect ending to a perfect day, a perfect ending what can I say, to you?"

"Female Mechanic Now On Duty" brings back the slow, hard-to-follow rhythm of heavy, dirty guitars and more noise, while Gordon starts growling about what it's like to be a tough girl who fantasizes about overpowering the men in her life. The song appears to be droning out after a few minutes, but what sounds like the end decides to keep going. After the structure completely disintegrates, the song still exists. "Modern women cry" we hear, "Modern women don't cry" we hear in the same deadpan voice. It is repeated. Then, "Cry/Don't cry/You hurt me with your lie." All this amidst the choking semblance of a difficult-to-listen-song leaves us almost desperate. But then things begin to change again. We hear what sounds like more music. Suddenly Gordon is actually singing a melody and the song takes a coherent shape and form. And it works. All together it runs almost eight minutes.

Sonic Youth has built its existence around the experimentation and rough-edged attitude that is typified on this album. In later years, though (the band has been around for almost two decades), the songs have become more lucid and easier to swallow. While this has sparked a new popularity among new listeners and old fans alike, it also seems to have created some sort of identity crisis for the band. "A Thousand Leaves" seems to be washing, or jolting, back and forth between the highly crafted harmonies of their last proper album "Washing Machine," and the rustic wildness of their earlier work.

"French Tickler" propagates the theme francais on the album. A tingeing guitar line plays under Lee Renaldo's not oft heard voice, which is gentle and wispy, soft and easy, contrasting wonderfully with his comrades. "Wheels paddle wheels paddle, movement as we go/ Trees passing trees passing sings along the road/ View through the tress to a couple standing in the snow." He tells a long story of images that build on top of one another beautifully, creating the sense of a journey to someplace special, "We'll know where when we get there, you said."

The remainder of the album continues to bounce around among Gordon's too-tough aggression and Moore's too-clever guitar work, and the too-poetic lyrics around the too-noisy experimental parts. Sonic Youth continues to do what they do best, sometimes it works and sometimes it fails badly. While the band does not seem to care about achieving any aesthetic pleasure, they often provide it. Though they also provide a lot of unremarkable static feedback that is nothing but repulsive, which is maybe what the band enjoys. In any case, "A Thousand Leaves" is nothing special among the virtual library of fascinating work that the band has produced through its long career.

New Music

November 4

311 *Live*	Paul Oakenfold *Tranceport*
Asian Dub Foundation *Rafi's Revenge*	Oasis *The Masterplan*
Beck *Mutations*	Placebo *Without You I'm Nothing*
Celine Dion *These Are Special Times*	The Rolling Stones *No Security*
Dub Pistols *Point Blank*	Rugrats *Original Soundtrack*
Gang of Four *A Hundred Flowers Bloom*	Talvin Singh *OK*
Hanson *Road To Albertane*	Various Artists *Hempilation2: Freetheweed*
His Name is Alive *Ft. Lake*	Various Artists *Touched By An Angel: The Album*
John Lennon *The John Lennon Anthology*	Fusion *Seen Vash*
Alanis Morissette *Supposed Former Infatuation Junkie*	Velvet Goldmine *Original Soundtrack*

Arts Smarts

Movies

Friday, November 6

4:00 p.m.
Dorothea Lange: "A Visual Life." Five decades of American history are depicted with photographs and insights by Dorothea Lange, revealing her passion for her work and her commitment to record the rapidly changing face of the 20th century.
Center for the Arts Lower Lobby

7:00 and 9:30 p.m.
"My Best Friend's Wedding." When Julianne's (Julia Roberts) best friend tells her that he's getting married in four days, she realizes she loves him herself. She sets out to break off the wedding, but things prove to be difficult, since the bride seems to be the "perfect woman." Admission $1
Dana Auditorium

Saturday, November 7

3:00 and 8:00 p.m.
"Mother and Son." Alexander Sokurov is Russia's preeminent contemporary film artist. His films have a visual power and moral depth that create an unforgettable emotional experience. Evoking Russian folk-tales and the painting of Cesar David Friedrich, the film focuses on a son's selfless caring for his elderly mother and is a testimonial to their enduring love. (In Russian with English subtitles.)
Dana Auditorium

Performances

Wednesday, November 4

7:30 p.m.
Ewa Podles and Jerzy Marchwinski. Ewa Podles, contralto, and Jerzy Marchwinski, pianist. Ewa Podles' voice of deep grandeur is shaped with an art of exquisite dimensions. She will perform songs by Rachmaninoff, Chopin, Brahms, Karlowicz and Schumann. Admission $9 general, $7 faculty/staff/seniors, $4 Middlebury students.
Center for the Arts Concert Hall

Thursday, November 5

8:00 p.m.
"Why We Have a Body." By Claire Chafee. Mothers, daughters, spies, sisters and lovers swap places and identities in a story of family, survival and holding up the 7-11. Independent work of Sondra LeClaire '00 and Kate Michelson '99.5. Admission $1 (also 8:00p.m. Fri. and 2:00 and 8:00 p.m. Sat.)
Hepburn Zoo

Friday, November 6

7:00 p.m.
Joe Salins Trio. Joe Sallins plays keyboard, drums and piccolo bass. He has opened for Chakra Khan, Kool and the Gang and Junior Wheels. A variety of musical styles are explored including traditional jazz, blues, country fusion jazz, alternative rock, rap, world music, Latin jazz, classical and reggae/ska.
McCullough Floor

8:00 p.m.
"Why We Have a Body." See details above.
Hepburn Zoo

10:00 p.m.
Jazz After Hours. Shelby Johnson '99 and Brian Harrison '99, vocals; Gerry Hundt '99, guitar and harmonica; Darren Case '01, alto sax; Blaise Holly '00, drums; Hitoshi Yamaguchi '02, bass; Ben Lively '99, violin; Dick Forman, piano.
CFA Rehearsals Café

Saturday, November 7

2:00 and 8:00 p.m.
"Why We Have a Body." See details above.
Hepburn Zoo

Sunday, November 8

4:00 p.m.
Organ recital. Emory Fanning will play music by Arne, Cosyn, Franck, Mendelssohn, Howells, Whitlock and Callahan.
Mead Chapel

Lectures

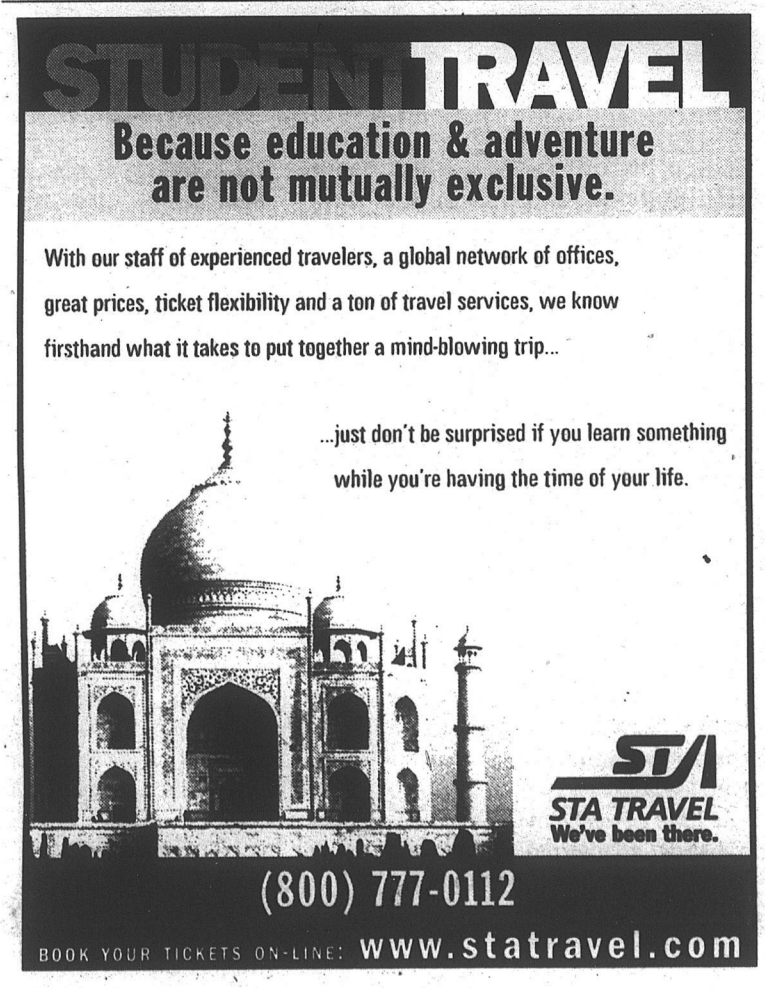
Wednesday, November 4

4:30 p.m.
Annual Arts Division Lecture: Film critic Molly Haskell to speak.
CFA Concert Hall

Announcements

Saturday, November 7

9:00, 10:00 and 11:00 a.m.
Music appreciation workshops. Led by Joe Sallins, this workshop is designed to convey an understanding of musical history and its cultural significance, while stressing the value of teamwork. The multi-instrumental performances and hands-on workshops incorporate discussion and audience participation. Open to the public on a first-come, first-serve basis.
Center for the Arts Room 221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Sailing first-years compete for Nickerson Trophy

By Peter Huoppi
Staff writer

The Nickerson Trophy, held at Yale Corinthian Yacht Club, is the championship regatta for New England's freshman sailing teams. This year was the first time that Middlebury was able to participate in this prestigious event. In a strong field of 16 teams, competitors expectations were low for the Middlebury team.

One opposing sailor remarked, "It'll take an act of God for Middlebury to finish anywhere above last."

All jokes aside though, the Middlebury sailors no doubt would face an uphill battle, as they were the only team without regular practices and a full-time coach.

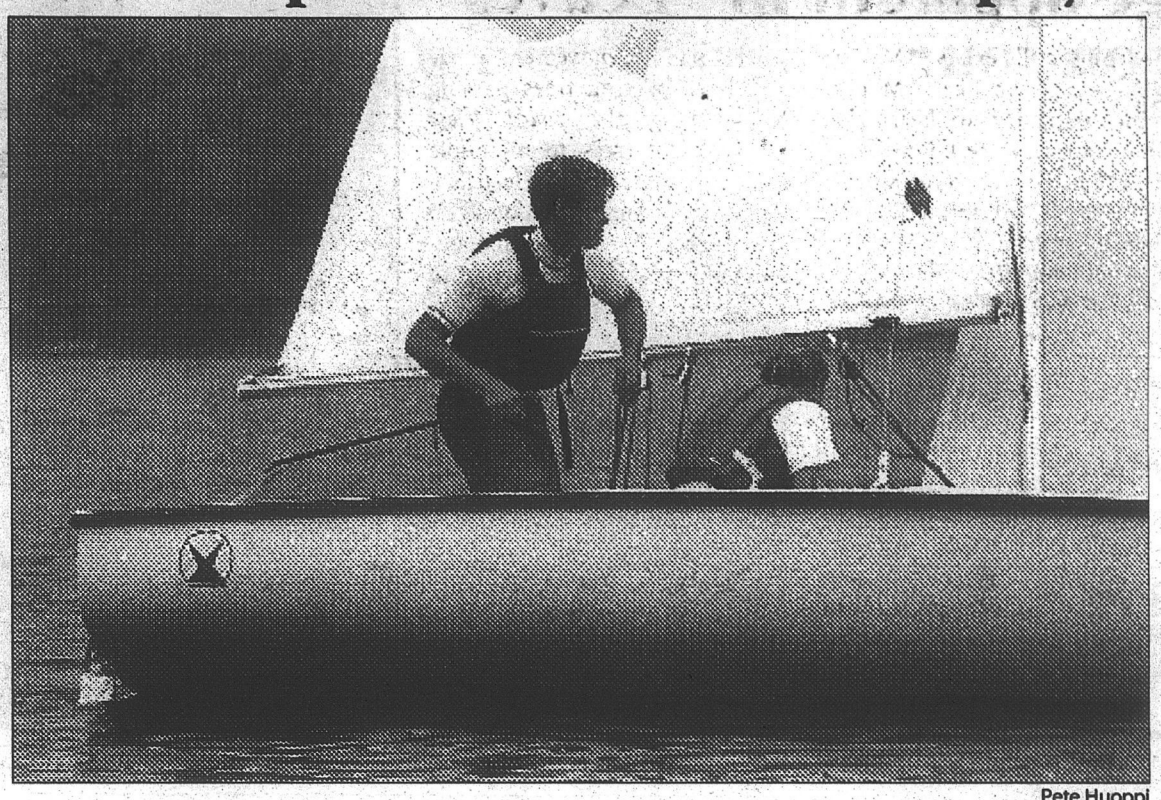
Saturday morning began early for the team, who showed tremendous dedication by awaking before some people on campus had even gone to sleep.

At the dark hour of 4:30 a.m., the four sailors piled into the car for the drive to New Haven, Ct. Ted Noon '01.5, who in his second semester still qualifies as a freshman, would skipper the A boat with Hillary Munson '02 as his crew.

The B boat would feature skipper Pace Ralli '02, who by also rowing crew is one of Middlebury's only single-season two-sport athletes, and crew Kate Clark '02.

Saturday was a difficult day for all the sailors, with shifty winds that gusted up to 20 knots. Reading the shifts became more important than boat speed, and wily tactics prevailed as Noon and Munson fought their way to as high as fifth in the fleet.

Ralli and Clark started strongly as well, with a ninth place finish that proved Middlebury would be competitive with the rest of the field.



Pete Huoppi

Ted Noon '01.5 and first-year Hillary Munson finished as high as fifth in the New England Freshman Championships.

Sunday found a slightly weaker but just as shifty breeze filling in over the sound, and both Middlebury boats capitalized early. The A boat matched their high mark of fifth, and the B boat peaked at eighth.

But the winds that were a boon early in the regatta proved in the team's ultimate downfall. What the team showed in promise, it lacked in consistency, finishing fourteenth overall.

While the finish was fairly low in the fleet, just being able to compete in this regatta was a feat for a team as young as Middlebury. Teams from similar schools who have been competing for longer, such as Amherst, Williams, and Colby, were not able to enter this regatta.

The team that attended this regatta is probably the best one that Middlebury has been able to assemble in the short three year history of the sailing team.

Their young age bodes well for the future success of the team. They will have the opportunity to compete once more this fall, in an invite at Boston University, before the season ends. And come this spring, the sailing team will be looking to translate that experience into dominance throughout the New England Intercollegiate Sailing Association..

Crew finishes season at the Head of the Fish

By Kristen Sylva
Staff Writer

The Middlebury Crew team completed a successful season this past Saturday at the Head of the Fish Regatta in Saratoga Springs, New York. Eleven Middlebury boats — requiring a combined total of 75 bodies— raced the 4,000 meter course of the Fish, competing against schools such as Williams, Bates, Vassar and SUNY Albany and Buffalo.

The highlight of the day was the second place finish of the men's lightweight four boat, consisting of Ted Adler '99.5 in bow seat, Brian Ambrette '02, Douglas Parobeck '01, Jim Thomson '00 and coxswain Robyn Cook '02.

"We're really excited about the results," said Adler, "we had a solid row and a great finish, and we hope to use this experience as a launch pad for next season."

Fall 1998 provided Midd Crew with its largest turnout ever; not only was there a strong returning Varsity squad, but the novice team, coached by alumnus Ted Broadwater '97.5, completed the season with more rowers than it began with.

Varsity coach Alex Machi feels that this heightened interest is due to increased support from the College, as well as alumni, parents and of course, past successes.

We had a solid row and a great finish, and we hope to use this experience as a launch pad for next season. —Ted Adler

Senior Megan Reilly reflected on the fall season.

"We really had a great season, we worked hard, but it was fun." George Wright '99 said, "We had such an awesome turnout this past fall, which will make for a good, strong spring season."

Though the team undergoes intense winter training throughout J-term and February, the spring season will kick off with a week of training and racing in Miami, Fla. Also this spring, the team will receive three brand new boats: a women's lightweight eight, a men's open eight, and a women's lightweight four.

Women's soccer takes aim at Bates in ECAC bout

Team's resurgent offense leads charge into playoffs

By Stacey Gorski
Staff Writer

With the end of the scoring draught comes a post season birth for the women's soccer team which is currently in Maine taking on the Bobcats of Bates College in the first round of this year's ECAC tournament. In their last three games of the season, the women scored 15 goals and claimed three victories.

This week the victims of the women's scoring spree were St. Michael's College and Trinity College, as the Panthers beat the Purple Knights 8-1 on Wednesday and then defeated the Bantams 3-1 on Saturday.

In the last home game of the season, the Panthers honored their eight member senior class with an eight goal performance, most of which was provaided by the seniors themselves as Kate Stirrat and Stacey Gorski each netted two goals, and Kirstin Gerety recorded a goal to supplement her five assists on the day. The underclassmen were certainly not quiet, as Molly Holmberg '01 netted two on the day, and Halley Holmer '02 added one.

In the final game of the regular season, the Panthers took one from Trinity College. The Bantams got out to an early 1-0 lead, but roared back with two goals by Kendra Slater and another by Holmer, with assists coming from the seniors—Gerety, Gorski, and Chrissy Peterson.

Despite a mid-season four game scoring draught, the Panthers outscored their opponents 33-18, with 21 of those 33 coming in just three games.

The Panther defense has really been the story this year. Changing from the old man to man defense to a zone, the four person defense had a lot to learn since preseason, and they certainly succeeded, holding Amherst, Williams, Colby and Bates to a combined single goal.

Unfortunately the team's record against these teams is 1-1-2, as all but the Bates team qualified for the NCAA tournament.

However, the great defense of senior co-captain Francie Madsen, Amy Liebowitz '00, Wendy Miner '01, Ellie Wendell '02 and Kristine Kraushaar '99 has been a motivating factor for the rest of the Panthers, not to mention the play of goalkeepers Allie Connolly '02 and senior Johannah Nikula, who was missed for the final game of the season, and will be unable to play in Wednesday's match due to a knee injury.

The Panthers went into the final two games of the season knowing they needed victories, and having gained them, then held their breath until Monday when the ECAC tournament field was announced.

The Middlebury women were placed in the sixth seed, facing a tough third seeded Bates team. In just the second game of the season, the Panthers beat the Bobcats 5-0, only strengthening the intensity of Wednesday's match-up.

The season started with high hopes for the Panthers who finished first in the region at the NCAAs last year.

However, the loss of senior co-captain Amity Wall, two overtime ties, one overtime loss and six loses placed the Panthers out of contention to return to the NCAA tournament. The team looks to win the ECAC tournament and dispel any confusion about their talent.

As head coach Diane Boettcher emphatically asserted, "We're a team that is much better than our record indicates."

Armchair QB

By Otie Hart
Arts Editor

The NFL featured two "prime time" games this week—Minnesota visited Tampa Bay and Green Bay hosted San Francisco. Both visiting teams lost, but don't chalk these victories up to home field advantage just yet. As much as Fox NFL commentator would like to think home field means to a team, the advantage is purely psychological. The offensive line's performance, or lack thereof, was the key ingredient in both games, proving the old theory that it doesn't matter who a team has at quarterback if they don't have the offensive line to protect him.

Remember the boos and catcalls when a team drafts an offensive lineman at the NFL Draft? Sunday was a prime example of why those huge oafs are consistently picked ahead of above-average running backs and other position players. They may not be exciting, but neither is that smart kid in the front of the class who always takes great notes. Point being, both the offensive line and wonder-boy save your butt. Tampa Bay ended the Vikings hopes for a perfect season thanks to superb blocking by Paul Gruber, Jorge Diaz, Tony Mayberry, Frank Middleton and Jason Odom. These fantastic five never allowed a quarterback sack, especially remarkable considering they were blocking the likes of John Randle, Jerry Ball and Ed McDaniel.

Sure Mike Alstott and Warrick Dunn ran for 129 and 115 yards, respectively, but that too is a testament to the outstanding blocking by the Buc's offensive line. Dunn, one of the most dangerous backs when in the open field, is horrible when forced to run through defensive linemen. The offensive line made it possible for Dunn to get past Randle and Ball, allowing him to wreak havoc on Minnesota's shaky secondary.

In contrast with the excellent game by the Tampa Bay offensive line, the 49ers only line of defense between Steve Young and Reggie White proved to be a very thin one. The Packers won the game in the trenches, where White, Santana Dotson, 350-pound Gilbert Brown and rookie phenomenon Vonnie Holliday completely overpowered and embarrassed the San Francisco offensive line. Too pathetic to even have their names mentioned, the Niners line allowed nine quarterback sacks, the most ever in the long career of Young.

It became especially frustrating to watch Young go down five times in the fourth quarter, when a 22-22 tie quickly became a 36-22 embarassment. The repeated sacks not only physically rattled Young—they were also responsible for the -9 total yards the Niners had in the fourth quarter.

Week 9's premiere match-ups taught every football fan a lesson to remember for the playoffs—in a battle between two seemingly equal teams, the best offensive line will prevail.

Pranksters take their disc tricks on tour

By Annie Holzman
Staff Writer

Dumptrucks and tractors welcomed the Ultimate Pranksters back to their traditional Battell Beach practice field this year. Relocated to some leftover practice space by the fieldhouse, the team faced a steady stream of players from other teams heading to and from practice. The Pranksters wondered what sort of season fall 1998 would be. However, despite concerns, the team managed to have a great season.

We've improved significantly over the last year. We're going to Dartmouth next week. It'll be [really] cold, but we're tough.

— Spokespersons for the women's ultimate team

The first tournament for the Men and the Women, after only a week of practice, was UPA Sectionals in Bristol, Vt. The Women's team beat both Williams and Smith to qualify for Regionals, while the men bravely battled Vermont's best.

The following weekend brought the men's and women's teams to Bowdoin College. An early Sunday morning thunderstorm awoke the teams, who were camping in the woods of Maine. The Pranksters ignored the discomfort of their wet cleats and finished the tournament, playing a total of five soggy games.

Regionals, at SUNY Purchase, were the next challenge for the women's team. Only seven women made the trek that weekend to play "savage" (without any substitutes at all) at the competitive tournament.

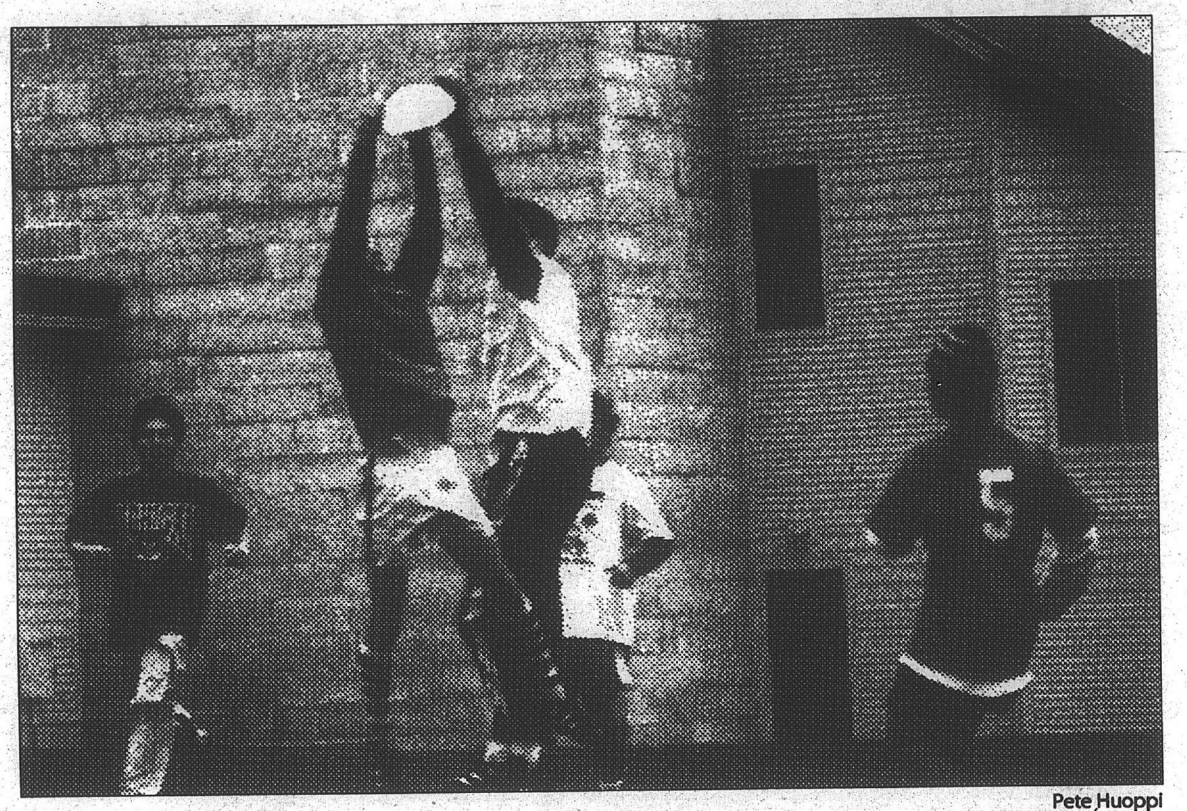
The three game schedule Saturday was difficult, but the savage seven dressed in their specially colored uniforms and pulled through the last game, beating Cornell 15-6.

For the last big tourney this fall, both teams headed south to William's "Purple Valley." The men's team beat RPI to make Sunday tourney play but later lost a close fight with the Tufts men.

The women went 4-1 to make second day finals, losing 6-10 to Yale late Sunday, a team that made Nationals last spring.

Sarah Florenz '99, Steph Parker '99, Morgan Bicknell '01, and Maggie Sullivan '01 played especially well that weekend in Williams.

The Pranksters close out their season this weekend with the co-ed Frozen Disc of Death tourney at Dartmouth.



Pete Huoppi

The Pranksters may be too cold to pull any shenanigans, but that doesn't keep them from getting up for this frisbee.

Women's cross country takes lead in NESCACs

Women's team begins conservatively, outlasts crowd; Men's team finishes season with strong individual time improvements

By Scott Cacciola
Staff Writer

Maybe He rested on the seventh day, but not the Middlebury cross-country teams. Last Sunday, both squads traveled south to Hartford, Conn. to compete in the NESCAC conference championships, hosted by Trinity College.

The Williams women went out very hard. They had the race won at the mile. Unfortunately for them, they don't print results after the [first] mile.

— Terry Aldrich
Cross Country Coach

While the men struggled against a talent-laden pool of runners, the women not only captured the conference title, but also remained undefeated against Division III competition for the 1998 campaign (and He saw that it was good).

Despite being ranked among the top three teams in the nation all season long, the Middlebury women had more than enough impetus to win this year's conference championship.

Last season, Williams College wrested Middlebury's New England pre-eminence from their grasp as they narrowly edged the Panthers for the team title. This year, the story had a different ending.

Williams—ranked fifth in the latest national Division III poll—took the lead from the gun, while Middlebury went out conservatively.

"We decided before that race that we weren't going to go out as fast as the other teams," noted first-year Adrienne Beech. "We wanted to conserve some energy, run as a pack, and stay back a little bit."

The Panthers followed their pre-race strategy for the first mile, conceding the lead to Williams.

"The Williams women went out very hard," said head coach Terry Aldrich. "They had the race won at the mile. Unfortunately for them, they don't print results after the mile."

The group of Middlebury runners, led by first-year Jess Johnston, slowly gained ground on the fading Purple Cow pack.

By the second mile, both groups were neck and neck. But while the Williams runners were struggling to hold on for another mile, Middlebury—aided by their conservative first-mile—still had a lot left in the tank.

Middlebury took the lead and would not relinquish it, as they outdistanced second-place finisher Williams, 42-77. Johnston coasted in for a sixth place finish in a time of 18:50, just 14 seconds off the winning pace. Beech (8th), Kasie Wallace '01 (9th), Kate Irvin '01 (10th) and senior co-captain Jess Blake (11th) arrived just behind Johnston to round out the Middlebury scoring in the 1-2-3 woman field.

Although a lot of attention has been heaped upon our women, I think the men have had a great season.

— Coach Aldrich

"We told each other during the race that we had to stay focused," noted Blake afterwards.

"We knew it was going to be a situation where people were going to take it out quickly, just because of the nature of the meet. But we had to start conservatively and stay consistent. We never really picked up the pace, but gradually caught the people who went out too fast."

Coach Aldrich was especially pleased with the poise his team exhibited during a race in which it would have been very easy to panic.

He commented, "Our girls ran a smart race, very smart. In all my years at Middlebury, this was the most impressive team finish I have ever seen.

They were all within 13 seconds of one another, no Middlebury team has ever done that. It was also a great race to have before the NCAA Qualifier."

After the women had finished the arduous process of carting away their awards, the Middlebury men stepped up to the line hoping to improve upon last year's tenth place finish. The field was packed with regional powers: top-ranked Williams (also ranked third nationally), third-ranked Tufts (fourteenth nationally), sixth-ranked Bates, seventh-ranked Amherst and tenth-ranked Connecticut College. Despite running a strong race, Middlebury finished tenth out of eleven teams, while Williams outclassed their competition in seizing the overall title.

Marshall Boyd '02 led the Panthers with a 34th place finish overall, in 27:21 over the 8-kilometer course—2:07 off the winning time of Amherst's Rob Mitchell. Boyd was followed by Eric Barr '01 (60th), Tom Santoro '01 (63rd), Bill Coddington '99 (70th) and Josh Fisher '00 (73rd).

Despite finishing tenth, the men felt that they had reason to remain optimistic.

"I think that a lot of people on the team had a good race," noted Barr. "The time differential between all of us was only 1:10, so we all ran pretty consistently."

"I think the pack running helped us to run faster," said Santoro.

Coach Aldrich expressed that the men have made notable progress over the course of the season.

"Although a lot of attention has been heaped upon our women, I think the men have had a great season," said Aldrich. "They have really improved individually as the season has progressed. Marshall Boyd's 35th place finish was very respectable for a guy who's just coming in out of high school. Also, the competition within our conference is very strong."

Both teams look toward the ECAC Championships at Tufts in Medford, Mass., on Saturday.

Santoro sums up both teams' goals in surprisingly simple fashion: "Next week, we want to run really, really fast and run really, really well."

SPORT SHORTS

Football team dominates for second consecutive week

The Middlebury College football team had a great showing on the ECAC-TV game of the week as they handed Trinity a 46-14 loss in Hartford, Connecticut.

The Panthers got off to a great start as senior co-captain Brian Coates connected with sophomore Bryan Sanchez for a 58-yard touchdown on the second play of the game. Trinity fumbled the kickoff, leading to a 48-yard touchdown pass from Coates to senior wide receiver A.J. Husband on Middlebury's first play from scrimmage. The lead increased to 17-0 on a 32-yard field goal from senior Scott Dudley before the Bantams came back to make it a 17-14 game at the end of the first quarter. Coates connected with sophomore Zac Campbell for a 65-yard touchdown, followed by a 50-yard strike to Sanchez, giving Middlebury a 33-14 halftime lead with a 22-yard field goal from Dudley. Early in the third quarter, Sanchez broke away for an 86-yard touchdown run to increase the lead to 40-14. Senior Jeff Sengle put the finishing touches on the game as he scored on a 31-yard touchdown run to make the final score 46-14.

Sanchez had the best day of his career, tying a career-high with 180 yards on the ground with a touchdown, while pulling down three passes for a career-best 114 yards with two touchdowns. His 294 yards of total offense earned him NESCAC co-offensive player of the week and ECAC offensive player of the week honors. Coates ended the game completing 10 of 21 passes and four touchdowns. Sengle gained 79 yards on 11 carries with a touchdown, while Husband, pulled down four passes for 97 yards with a touchdown.

Defensively, sophomore Andy Steele led the team with 11 tackles and an interception, while sophomore Paul Shull earned his team-high sixth, seventh, and eighth sacks of the season. Senior Mark Edgarton recorded five tackles, including two sacks in the contest, while junior Mike Baumgardner picked off a pass.

Rugby headed for NERFU playoffs

Men's rugby dropped one match to Yale this past Saturday with a close score of 15-16 but rebounded to beat Providence College on Sunday. Coach Ward Paterson noted that the final score of 31-12 reflected the tremendous skills of the B-side players as they lent eight of the 15 players in the post half-time match.

The win earns them the right to compete in the first round of the Territorial Championships which will be held at U. Mass, Amherst on the 14th and 15th of November.

If victorious, the team sets its sights on the New England Final Four.

The winner of this event will participate in the Elite Eight, the US National Championship that will take place in April.

Says Paterson, "This year's team has demonstrated how far it has come in the past years. Three years ago the club was nonexistent and today the players really have something to be proud of."

Katy Masselam honored by NCAA

(continued from page 20)

cipient in 1996 after earning national honors in both soccer and lacrosse.

Masselam was a two-time Division III All-American harrier. She finished 24th nationally in 1996 and 13th in 1997, while leading her team to a third-place result, overall. She also competed in indoor and outdoor track and field, garnering numerous regional honors. For her efforts, she was recognized as the 1998 Division III New England female runner of the year.

"Katy's a great example of what can happen when a person fully dedicates herself," noted Aldrich. "Her leadership was by example. She was the anchor of the women's team for four straight years and was a four-time winner of the Denhartog award—an award given each season to the most outstanding Middlebury runner. The NCAA award was a great honor for her."

This year's women's cross-country team is ranked second nationally, due in large part, according to Aldrich, to the work ethic Katy exemplified for the younger runners on the team.

"She simply set the tone for her teammates. To give you an example, she logged 70 miles a week during the summer prior to her senior year, an extraordinary amount of miles for any runner. Her impact will not only be felt this year, but for years to come. She almost single-handedly revived the women's cross-country program."

The awards ceremony, which is scheduled to be broadcast nationally on ESPN on Dec. 10, was a night to remember for Masselam. "The ceremony was a first-class event. It felt like the Emmy's in a way. The lights, the five huge screens magnifying the stage, the other winners... it all made the night almost Cinderella-like."

Masselam believes that having Aldrich, Middlebury Athletic Director Russ Reilly and her father beside her for the ceremony was perhaps the most special part of the evening.

"It meant the world to me to have them there. I felt honored to represent Middlebury, and to have the athletic director, my coach and my father, three people who allowed me to be there through their constant support over the years, sitting by my side meant a lot. The night came and went so quickly, it was almost like a dream, but it was a night I will never forget."

Masselam's achievement at Middlebury wasn't limited to the playing field. She was graduated cum laude, with High Honors in biochemistry. She received departmental awards in biology and chemistry, and was the recipient of the Senior Scholar-Athlete award. She was also actively involved in numerous community service endeavors.

Masselam believes that Middlebury was the perfect fit for her, both athletically and academically. Although she possessed what many would consider Division I talent, the rich academic life of Middlebury was what drew the Needham, Mass., native to rural Vermont.

"My academics were always number one in my life, with running a close second. I was extremely happy with my education at Middlebury. I had some professors who had a big impact on my life and who I learned so much from."

With the same tenacity that marked her career at Middlebury, Masselam began training for her first marathon last past summer. Competing in the Bay State marathon in Massachusetts, she expressed satisfaction with her first-time effort. She also noted the invaluable services of friend Jess Blake '99.

"Jess ran the last half with me which really helped me to keep moving. There is no feeling in the world like running with your best friend. Crossing the finish line was an indescribable feeling: pure exhaustion, pain, joy, relief, accomplishment."

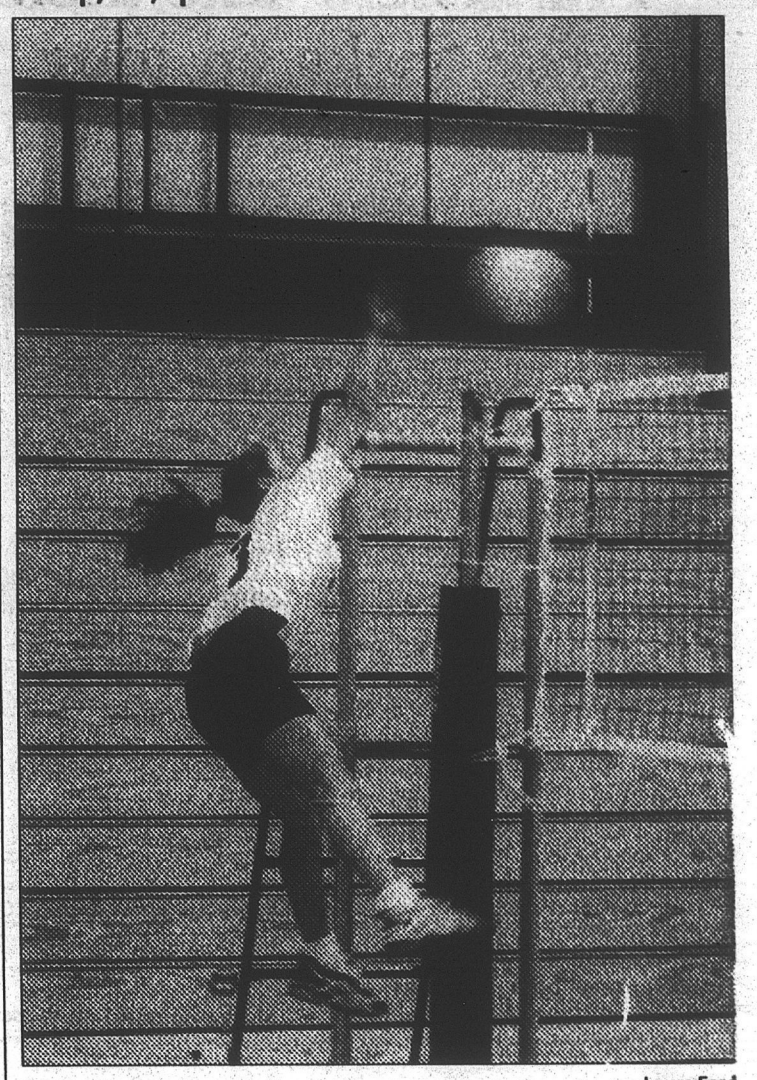
In addition, she met the qualifying standard for the Boston Marathon, and plans to run the race next April.

Masselam is presently teaching biology and chemistry at the Kent School in Connecticut. She is also in the midst of the application process for medical school.

Masselam is certain that her passion for running will remain strong.

"I plan to continue to race as much as I can. Running, as long as I am physically able, will always be a part of my life."

Bump, set, spike!



Laura Ford

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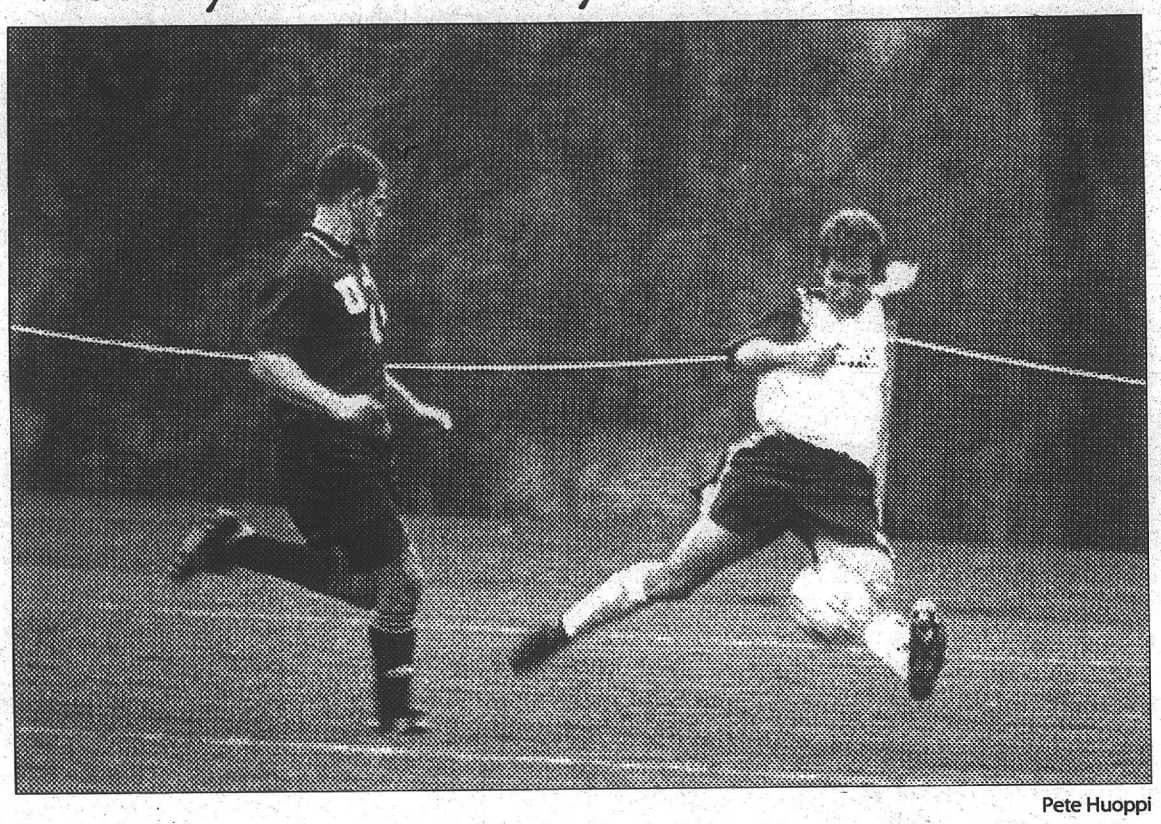
Men's soccer victory over Trinity boosts season record to 13-0

By Chris Ashley and Matt Mithun
Staff Writers

After Saturday's 3-0 win against Trinity, the men's soccer team finds itself 13-0, and sitting near the top of the national rankings at number two. While preserving their undefeated season was important, the Panthers were also trying to avenge last season's homecoming overtime loss to the Bantams. Middlebury came out strong, and was given a 1-0 lead by junior striker John Giannacopolous. The team's leading scorer took the ball deep into the corner, then proceeded to beat five Trinity defenders before sticking a shot off the near post, and seeing it ricochet into the far side netting.

The first half ended 1-0, but Middlebury came out hungry for more goals in the second half. While both teams matched the other's midfield play, the Panthers generated many more scoring opportunities. Giannacopolous set up the second goal, again beating Trinity defenders and performing theatrics while being taken down in the penalty box. His dramatic fall went a long way in eliciting a penalty kick signal from the referee. The always reliable Matt Franzosa '00 lumbered up from the backfield, and despite his numerous injuries, stroked the ball into the lower left corner of the net. When asked about the goal, perhaps, as Halloween goblins in the back of his mind surfaced, Franzosa quipped, "I'm really happy. Tonight's going to be a big one."



Pete Huoppi

The men's soccer team made many an acrobatic leap to recover the ball from defenders in their match against Trinity

While the Bantams were down 2-0, and had done little to challenge Panther goalie Scott Wiercinski '99, they did provide some interesting action with two violent takedowns of the Middlebury co-captain and goal tender. The second of these offenses generated a second yellow card for one Trinity forward, and resulted in his expulsion from the match. Now with an extra man on the field, the visitors from Vermont continued their offensive barrage on the opposition. This time it was Chris Wenger '00 fighting for a cross, then laying the ball off to Giannacopolous who served it into the Trinity box. First-year Nelson Martelle found himself all alone inside the six, and coolly deposited the ball into the back of the net. Meanwhile, Middlebury hecklers Peter Austin '99 and Jordan Krugman '99 were delivering lip service to the frustrated Bantam keeper, who heard it all day from Middlebury's superior and more fun loving fans.

The Panthers defense held out for their seventh shutout of the season, led by Franzosa, classmate Pete Soden, and co-captain Ben Hardy. The duo of Hardy and Soden did a great job blanketing Trinity's forwards, and seemed to step in at just the right moment to break up any forward runs the Bantams were able to create.

At 13-0, with only one game remaining in the regular season, could these Panthers have too much confidence for their own good? When asked about the possible complacency of his own team, and his errant shot toward the end of the game, senior Rob Patterson stated, "We've still got that appetite for destruction. Like Axel, you know? And in reference to that shot, I tripped over a frog, I'm usually money within the eighteen." Trent Nutting '01 gave a similar answer, saying, "Complacent? No. I'm young and hungry, and eager to learn; always looking to emulate these strong seniors." In all fairness, these two players, along with many others, have been playing their hearts out — real team players.

After talking to a few more players, it became clear this team is far from complacent. As hungry as ever, the Panthers are looking to end the regular season at 14-0 with a win over Tufts next Saturday.

Field hockey brings spirit, class and fire to tournament

By Laura Parmalee
Staff Writer

Athleticism, dedication and friendship are all part of the recipe that makes up the 1998 women's field hockey team. This recipe has certainly yielded success for the Panthers this season and their strong win over nationally ranked Trinity College this weekend proved that. The Panthers, ranked third in the national coaches poll, arrived in Hartford this past Saturday determined to show Trinity what being among the top nationally ranked teams was all about.

The setting was perfect: a beautiful fall day, a crowd of fans and a team with a lot of energy raring to go. After a scoreless first period the panthers did what was needed in the second half to pull out the 2-1 win over the Bantams. Senior Heidi Howard connected on a pass from junior Nina Johnson 13 minutes into the second half to put away the first goal. It cracked against the backboard and the panthers were on the scoreboard as well as being on their way to the biggest win of their season so far. "That's such a satisfying sound [the ball hitting the back of the goal]." Howard said, "It shows them just who's in control."

The Panther's continued to control the game as the Trinity players visibly lost energy in the latter half of the game. The battle was far from over however; with only five minutes left to play Howard drove another goal in to boost the score to 2-0. Trinity came back in full force and threatened the panthers' lead. Middlebury's defense shut down the opposition's offense, who outnumbered Middlebury on penalty corners 20-3. Only one of their short corners translated into a goal as a bullet slipped passed senior goalkeeper Laura Parmelee with four minutes left to play. Trinity's attempt to fight back hardly phased the panthers. The played their hearts out for the last few minutes warding off several last minute attempts on goal. Parmelee and her experienced defense, Missy Hopkins '99, Kully Hagerman '99, junior Muffy Peters and sophomore Kate Robertson, did not give in. Parmelee finished with 10 saves for the win.

The panther's victory over Trinity will give them momentum as they prepare for the NCAA tournament this weekend. As they set their sights on the post season, the team will rely on each member to play an integral part. Earlier in the season the first-years described each of the six seniors as possessing a certain symbol: Heidi Dripps, flawlessness; Elizabeth Huffman, persistence; Hagerman, power; Howard, finesse; Hopkins, grace; and Parmelee, impenetrability. These six seniors, as they enter the last games of their careers, will also count on the younger Panthers and their talents. Juniors Jessa Martin and Nina Johnson are both scoring threats with their speed and maneuverability. At midfield, plays Becky Drake '00, who's stickwork has been unmatched by any of her opponents this season. Stabilizing the defense at center back is Peters who boasts her strength and fearlessness on the field. The Panther's are also fortunate to have talent in sophomores Sarah Theall, Kristin Behr and Kate Robertson. The spark from these three is often known to pick up the Panthers' spirits and level of play in tough games.

Three hotshot first-years complete Middlebury's roster. Billie Goldman's intimidating drives and Nahal Batmanghelidj's stickwork are threats to opposing goalies. Finally, Julia Bergofsky has added artful speed to the Panther defense.

Head Coach Missy Foote, known for having one of the best conditioned teams in the region, along with defensive coach Sarah Martin and goalie coach Lotty Keys, will make their contributions to this team's recipe for success. These determined Panthers are going places. Their season is far from over, and though no one knows exactly where they are headed, each player is eager to find out!

Katy Masselam '98 awarded NCAA's woman of the year for the state of VT

By Scott Cacciola
Staff Writer

This Saturday, go for a jog. Actually, make that a twenty-six mile marathon. Then drag your weary body to the airport so that you can catch your flight to Indianapolis.

Oh, and don't forget to grade those midterms.

Sound a bit demanding? All in a weekend's work for Middlebury alumnus Katy Masselam '98. After completing her first marathon in a time of three hours, 26 minutes on Saturday, Oct. 17, Masselam headed to Indianapolis to receive the distinction as NCAA woman of the year for the state of Vermont on Sunday.

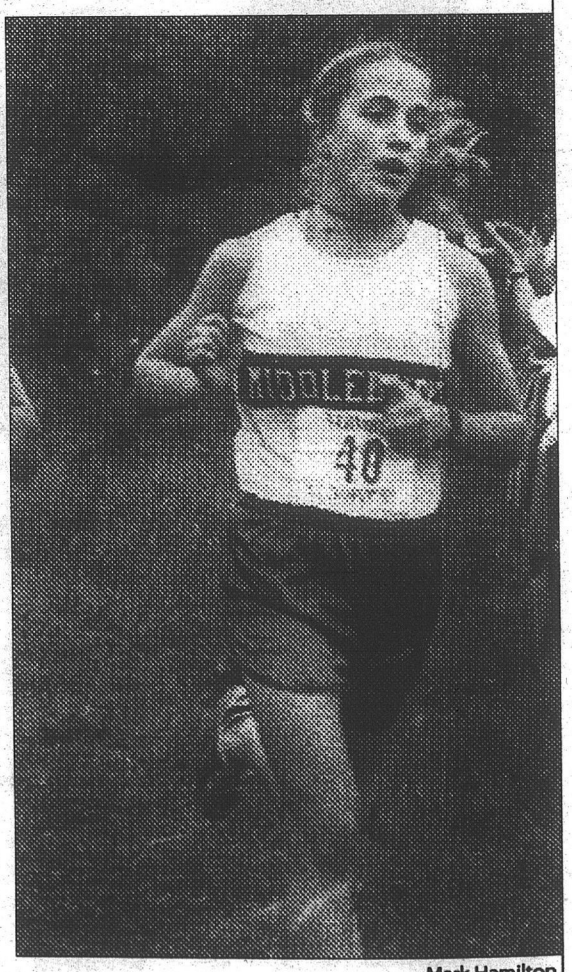
The award recognizes the outstanding achievement of female athletes in collegiate athletics, academics and community service. Fifty-one winners, representing the fifty states and the District of Columbia, are chosen each year.

Terry Aldrich, head coach of the men's and women's cross-country teams nominated Masselam last spring. When word arrived in August that she had received the award, Masselam was astounded.

"When I got the letter, I felt extremely honored. It was amazing to feel like an important part of something."

Only two other Middlebury athletes have received the honor. Kristin Daly, a two-time Division III All-American cross-country runner and Division I All-American Nordic skier, received the award in the 80s. Most recently, Amy DiAtamo was a re-

(see Massalem, page 19)



Mark Hamilton

Katy Masselam leads the pack in a Middlebury race.